The Middlebury Campus

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ACTIVIST SHAUN KING SPEAKS ABOUT BLACK LIVES MATTER

MICHAEL O'HARA

On Tuesday, Nov. 1, Shaun King, an activist and leading voice of the Black Lives Matter movement, spoke to an audience of over 200 in Mead Chapel. See page 2 for quotes from his speech.

College Receives Funds to Prevent Sexual Assault

By Kyle Naughton
Contributing Writer

The College received a three-year, $299,305 continuation grant from the Department of Justice (DOJ) to preemptively counter and respond to acts of sexual violence on all Middlebury campuses. The College received a similar three-year, $272,528 DOJ grant in 2013 that supported training programs and resources within the undergraduate college. This new funding will aid Middlebury in implementing similar measures across all of its campuses.

The new funding will specifically target the Bread Loaf School of English, the Bread Loaf Writers' Conferences, the Institute for International Studies in Monterey, the Summer Language Schools and Middlebury-affiliated schools abroad. The grant will also fund the translation of informational materials for Middlebury programs operating in languages other than English.

Director of Health and Wellness Education Barbara McCall, the manager of the 2013 grant funds, worked as an author of the 2016 grant, and she will step down from her managerial position once the new funds are implemented.

"[As alternate grant manager of the 2013 funds], I was responsible for the goals and objectives related to peer advocacy (MiddSafe) and violence prevention and education (Green Dot, our online course "Think About It," etc.)" McCall said. "Moving forward, I will continue to have oversight and responsibilities for goals that attend to MiddSafe, Green Dot and other educational/prevention efforts."

McCall felt particularly optimistic about the future of the 2016 funds.

"I'm excited to work on and witness how we will expand education efforts across the institution," said McCall. "No matter where someone is a Middlebury student (i.e. MIIS, Language Schools, Schools Abroad, undergraduate in Vermont, etc.) they will be accessing universal materials, tools and program expectations that strengthen our commitment to reducing violence as an intuition."

To help inform the broader Middlebury community about sexual violence, the administration will continue its collaboration with Green Dot, a non-profit organization that educates communities on the dangers of bystander passivity and provides training resources for bystander intervention. Relationships with the State's Attorney Office, the Middlebury Police Department, Porter House, the Pride Center of Vermont and the non-profit WomenSafe will also be emphasized to fortify sexual violence prevention.

WomenSafe in particular will provide consulting services to strengthen the relationship between Middlebury programs and their community partners around the world, while the Vermont Pride Center will aid students in improving their cultural capacities. Furthermore, the partnership between Porter Medical Center and Middlebury's Parton Center for Health and Wellness will provide enlarged community access to sexual-assault related medical aid.

The 2016 grant looks to expand the confidential peer advocacy program MiddSafe and offer student support on the Middlebury and Ripton campuses over Middlebury's summer programs. Additionally, these funds will expand ongoing staff training on properly responding to reports of sexual misconduct.

This year, the College is one of twelve grant recipients in Vermont. Funding for the grants came from the Violence Against Women Act, co-authored by Vermont Senator Patrick Leahy.

Human Remains Found in Woods Near TAM

By Alessandria Schumacher
Local Editor

Just before noon on Friday, Oct. 21, the Middlebury Police Department received a call from a hiker reporting the discovery of human remains in the woods between Seminary Street Extension and Court Street Extension. The man hiking and his grandson had strayed a bit from the main path, the Trail Around Middlebury (TAM), when they came upon the remains.

The remains were identified as those of 28-year-old Sun Mi Shin, a Korean citizen from Fairfax, Virginia. Her name was released one week after her body was found, due to time taken to find and contact relatives.

Upon receiving the report of the remains found, the Police Department Crime Scene Unit promptly located the body and responded to the scene, along with an assistant state's attorney and the assistant medical examiner.

SEE BODY, PAGE 4

Student Groups Face Restrictions In Endorsing Political Candidates

By Elizabeth Sawyer
Staff Writer

College faculty and the Student Government Association (SGA) carefully monitor political activity on behalf of student organizations throughout the academic year. However, compliance with the College's policies is particularly pertinent during the election season.

"We're a 501(c3) non-profit corporation which has huge tax benefits for the College," said Derek Doucet, associate dean of students for student activities. In order to maintain the College's eligibility as a 501c(3), the College must abide by the IRS Revenue Ruling 2007-41 stating that 501c(3) organizations may not "participate in, or intervene in (including the publishing or distributing of statements), any political campaign on behalf of (or in opposition to) any candidate for public office."

"The way that plays out on the ground for student orgs is that there are a handful of policies that they need to follow to make sure that they are expressing themselves as they wish, but also making it clear that they are operating as a separate agent from the College," Doucet said.

Student organizations can endorse or oppose a candidate only if they explicitly attribute that position to the organization and not to the College. Organizations cannot use their student activities fee budget to fund activities that endorse or oppose a candidate, and organizations are not allowed to directly fundraise for a particular candidate.

The Student Activities' Student Organization Handbook specifies that political activity conducted by student organizations must be consistent with the IRS regulations. Though handbook states that a violation of the policies "may result in the immediate inactivation of the student organization in question," Doucet said the College may not be so severe depending on the circumstance.

"If a student org violated this policy accidentally it would be a teachable moment. If it ever became a pattern we really could have a significant problem. Losing our tax exempt status would be a big deal. But would there be punitive action against an organization if they did this and it was a good faith mistake? No," said Doucet.

Student Activities and the SGA work to prevent violations of these policies in the first place.

"It's part of our student org

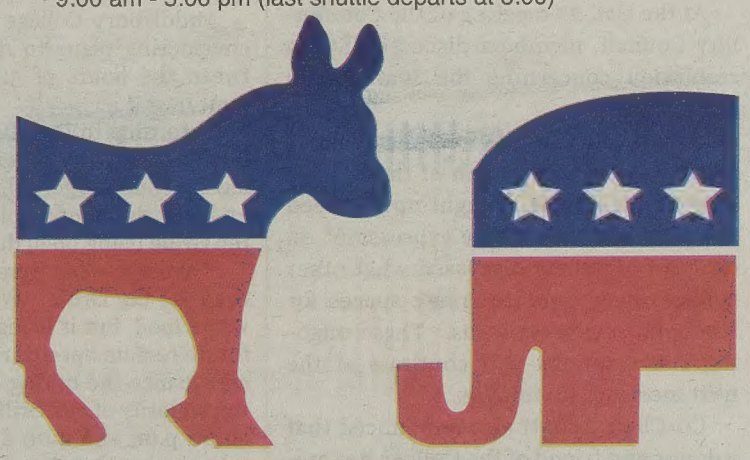
SEE COLLEGE'S, PAGE 2

Dont forget to VOTE

TUESDAY NOV. 8th

Early Voting in Vermont!
- Thursday, Nov. 3rd 7:30am-5:30pm
- Friday, Nov. 4th from 8:30am-4:30pm
- Town Clerk's Offices (77 Main Street, on the traffic circle)

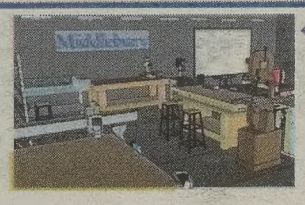
Need a Ride to the Polls on Election Day?
- Pick-Up every hour at ADK on Tuesday, Nov. 8th
- 9:00 am - 5:00 pm (last shuttle departs at 5:00)



INSIDE

"SPOOKTACULAR" BRINGS FRIGHT TO MIDDLEBURY

PAGE 5



STUDENTS RENEW PUSH FOR MAKERSPACE

PAGE 14

ANTIGONE RE-INTERPRETS CLASSIC PLAY

PAGE 15

COMMUNITY COUNCIL UPDATE

By John Gosselin
Community Council Correspondent

The Oct. 11 Community Council meeting began with Associate Dean of Students Doug Adams discussing the roles and responsibilities for the Council's Residential Life Committee. This committee reviews issues such as room draw, house member selection and social house regulations. Several students volunteered, including Yovany Barahona '20, Holley McShan '19.5, Charles Rainey '19 and Sarah Yang '19.5. Associate Professor of French William Poulin-Deltour volunteered to represent faculty, and Solon Colburn volunteered to represent staff.

After these brief presentations, Karen Guttentag, associate dean for judicial affairs and student life, discussed two proposals. The first proposal would change the way the Honor Code Review Committee functions. Currently the committee meets every four years to look at the Honor Code and recommend changes to it. This year, when the committee met, they had the idea to form a standing committee with an expanded role in promoting academic integrity.

According to Student Government President Karina Toy '17, the SGA Honor Code Committee has suffered from a lack of participation and this new committee could potentially replace it. Guttentag also said that student training, proctoring and promoting a culture of academic integrity could be the responsibilities for this potential committee.

The second proposal discussed the oversight of the Community Judicial Board and its process of making changes to the handbook. Under the current system, certain changes need to wait until mid-year to be added, after approval from Community Council and the faculty. Since the Community Council does not usually start meeting until October, the changes cannot be made by the start of the academic year.

Under this new proposal, a group made up of students and faculty would meet over the summer to discuss the changes, approve these recommendations when necessary and recommend those which need more discussion to the fall process.

Emma Bliska '18 then reported on the working group of Community Council and proposed forming an ad-hoc committee to continue the discussion. The proposal passed with 17 in favor and one abstention.

At the Oct. 25 meeting of the Community Council, members discussed SGA's resolution concerning the Black Lives Matter flag.

Council Co-Chair, Vice President for Student Affairs and Dean of the College Katy Smith Abbott brought up the need to create a "zone for free expression" on campus. Members discussed what other colleges have done to create spaces for students to express ideas. These ongoing conversations will continue at the next meeting, set for Nov. 1.

Co-Chair Abbott also announced that a donor and friend of the College has created a fund that will offer grants to students who may not be able to take intensive J-term classes due to work-study or other employment commitments.

Shaun King on Black Lives Matter

Last Tuesday night, writer and activist Shaun King spoke to a packed Mead Chapel on the "peaks and valleys" of humanity, the state of black lives in the United States today, and the importance of the Black Lives Matter movement. *The Campus* chose some of its favorite quotes from his speech. Look in next week's issue of *The Campus* to read more about the speech and community responses to it.

"The hard work of addressing racism has been left up to the wrong people ... It cannot and should not be left up to African Americans to fix racism, because African Americans are not advancing racism."

"Injustice is an ever-present reality, but it doesn't have to be as bad as it is now."

"We're in our version of 1955 and 1956 [with BLM]."

"We need to pivot from awareness to change."

"This movement will have problems, complications, struggles. But every movement has that."

College's Non-Profit Status Limits Endorsments, Prevents Fundraising

CONTINUED FROM PAGE 1

training at the beginning of the year. We include it in the conversations that we have with presidents and treasurers...And then cluster managers who work really closely with student orgs...make sure they're aware of those policies," Doucet said.

"For student org re-registration there are all of these clauses and caveats about how you can't use funds to endorse candidates. I didn't know that that was even a thing until this election cycle," said Kevin Benscheidt '17, SGA finance committee chair.

Organizations must submit receipts of their expenses to be checked by the SGA Finance Committee and then by Maria Farnsworth, office and budget manager of student activities.

However, "there's no rule that says orgs have to spend that money on what they requested it for, so they can get money and spend it on whatever they want. So the responsibility also falls on student organization leadership and there's a lot of trust that goes into that," Benscheidt added.

"I understand that using campus resources is off limits that totally makes sense to me. That would risk not only our organization's status but our College's status," said Hazel Millard '18, president of the College Democrats.

"At Middlebury we collect an activities fee from every student and use that money in aggregate to support all student organizations," Doucet said. Political organizations are aware of their responsibility to spend this money while honoring the idea of a communal activities fee.

"I know that students on both sides of the aisle who pay that activities fee might not want that money going to candidates that they don't support or actively oppose," said Alexander Khan '17 of the College Republicans.

Khan experienced the limitations of the College's policies prior to this election cycle, when the College Republicans tried to bring candidates to campus.

"I know that students on both sides of the aisle who pay that activities fee might not want that money going to candidates they don't support or actively oppose."

ALEXANDER KHAN '17

"We ran into a few difficulties because you're not allowed to have one partisan candidate without having the candidate from the other party." Candidates are only allowed to visit campus without the candidate of the other party if the visit does not involve any political activity or speech.

Millard said that neither the College Democrats nor the College Republicans often endorses candidates. While the clubs' shared goal of remaining welcoming to members of different opinions explains much of this, ambiguity in the past policies has discouraged them from endorsing.

"It was unclear if we could endorse which is another reason why we didn't. They clarified the rules a lot more this cycle...now its much more definitive which makes a huge difference," said Millard

Khan suggested that student political organizations could be more effective in increasing students' political knowledge and involvement if organizations had greater ability to coordinate events that involve supporting particular candidates.

"My friends that go to other schools and are in political organizations actively support candidates and use their club as a means of getting people politically involved," Khan said. "While we have limited means of doing that here, we can't actively support or work for any candidates. Ideally we would love to."

"The really critical piece to remember is that we have no interest in limiting political activity or speech. We just need to protect our 501(c3) status," Doucet said.

Dining Services Considers Changing Grille Hours

By Kate Criscitello
Contributing Writer

Middlebury College Dining Services is considering plans to close the Grille between the hours of 5:00 p.m. and 8:00 p.m.

According to Dan Detora, executive director of food service operations at the College, a combination of low sales numbers and long shifts for employees do not justify the Grille being open during that time.

"Average sales were well below breakeven for the Grille. We don't necessarily waste food, but it is just not worth the effort to remain open during that time, especially since the dining halls are open and the majority of our Grille sales are between 10:00 p.m. and 2:00 a.m.," he said. "The sales during that time period do not justify us being open. Opening that early makes for a very long night for our employees, particularly on Friday and Saturday nights when they do not go home until 3:00 or 4:00 a.m."

Closing the Grille during these hours will also allow for employees to work at other locations when needed.

"This will allow us to allocate staff to the Snow Bowl snack bar when it opens in Mid-December," Detora said.

Detora also met with the College's Student Government Association (SGA), at the Oct. 9 SGA Senate meeting to go over the proposal and ask for their support. The SGA Senate unanimously voted at their Oct. 23 to support closing the Grille during those hours.

"We voted unanimously in support of his decision. However, this is not binding since SGA has no control over the Grille," said SGA President Karina Toy '17. "But I appreciate him coming in to run the idea by students [as opposed to making the changes without student support, which he totally could have done]."

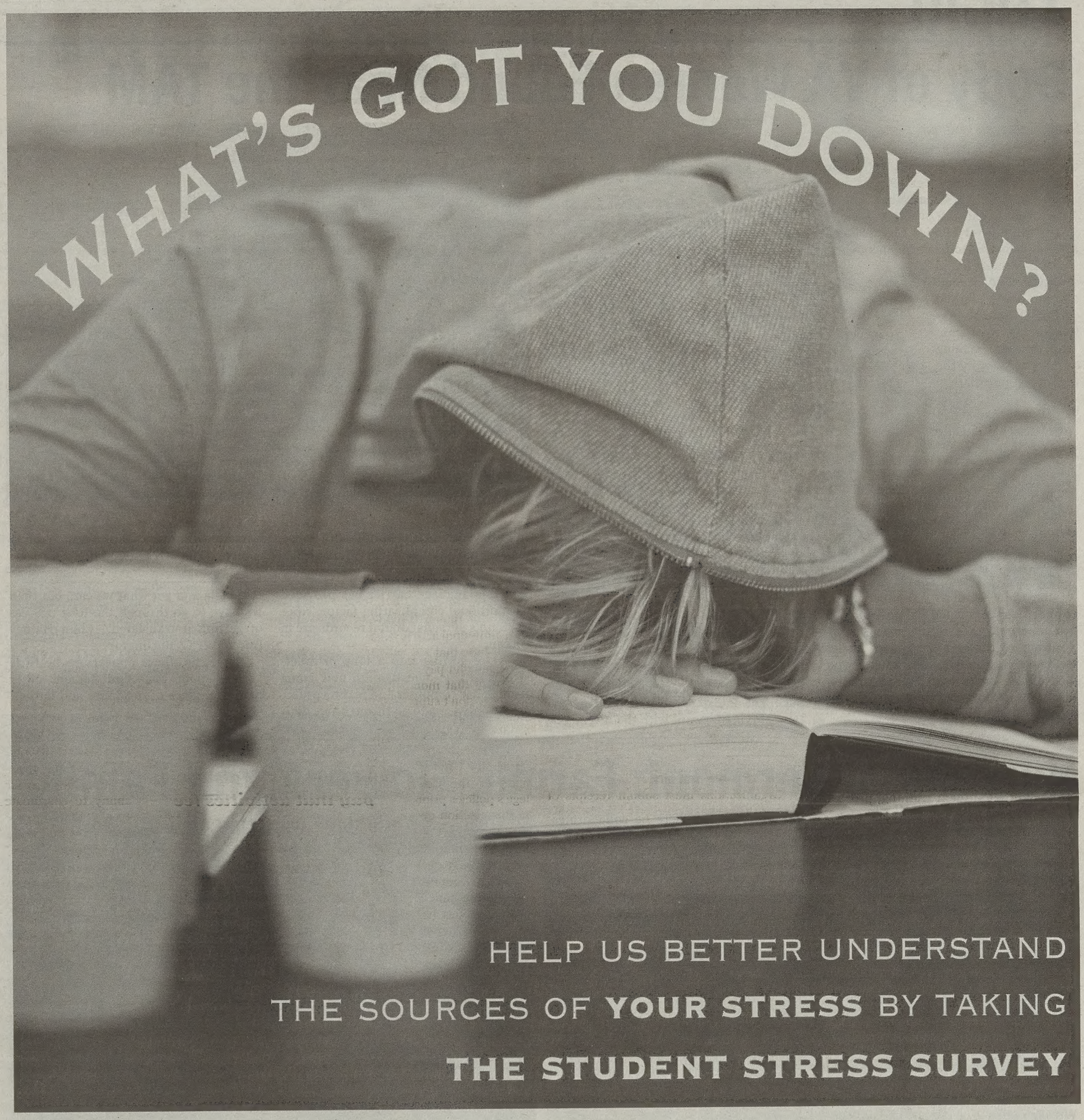
Detora said an official decision will not be made until he consults with the faculty and staff to make sure that they are ok with the decision. Detora said the final decision will come from his department and the College's Senior Leadership Group.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Trivia Night
Take a break from studying and bring your friends to Trivia! There will be free food and prizes.
THURSDAY FROM 9 P.M. TO 11 P.M. IN CROSSROADS

Honeysuckle Concert
Join this progressive folk band for a night of music as they blender older influences with modern effects and inspiration!
SATURDAY AT 8:30 P.M. IN PALMER HOUSE

Yoga with Chelsea
Come take a break and attend this restorative yoga class taught by certified instructor Chelsea Colby '17.5!
SUNDAY AT 7 P.M. IN THE CHATEAU GRAND SALON



PARTICIPATION IS ENTIRELY VOLUNTARY AND ANONYMOUS

CHECK YOUR MIDDLEBURY EMAIL FOR THE LINK

COMPLETING THE SURVEY ENTERS YOU INTO
A RAFFLE TO WIN 1 OF 10
$50 AMAZON GIFT CARDS

THANK YOU!

HEALTH PSYCHOLOGY SENIOR SEMINAR AND PROFESSOR MOELLER
RMOELLER@MIDDLEBURY.EDU

Body of VA Woman Found Near the TAM

CONTINUED FROM PAGE ONE

"Our initial crime scene search, processing and scene protection involved eight of our officers, two deputies from the sheriff's department and the VSP Crime Scene unit over a 30-hour period," Middlebury Police Chief Thomas Hanley told the *Addison Independent*.

The remains found were partially decomposed and showed signs of animal predation and wear from the weather, making it hard to identify the body immediately. According to Chief Hanley, this made identification using DNA evidence by forensic examiners impossible.

Investigators were, however, able to identify Ms. Shin through dental records and determine that she had not previously been reported missing.

The remains were sent to the Office of the Chief Medical Examiner where authorities conducted a post-mortem examination. As a result, investigators returned to the scene to collect further evidence. A team of four Middlebury police officers were working full-time on the case, 16 hours a day, in the days following the discovery.

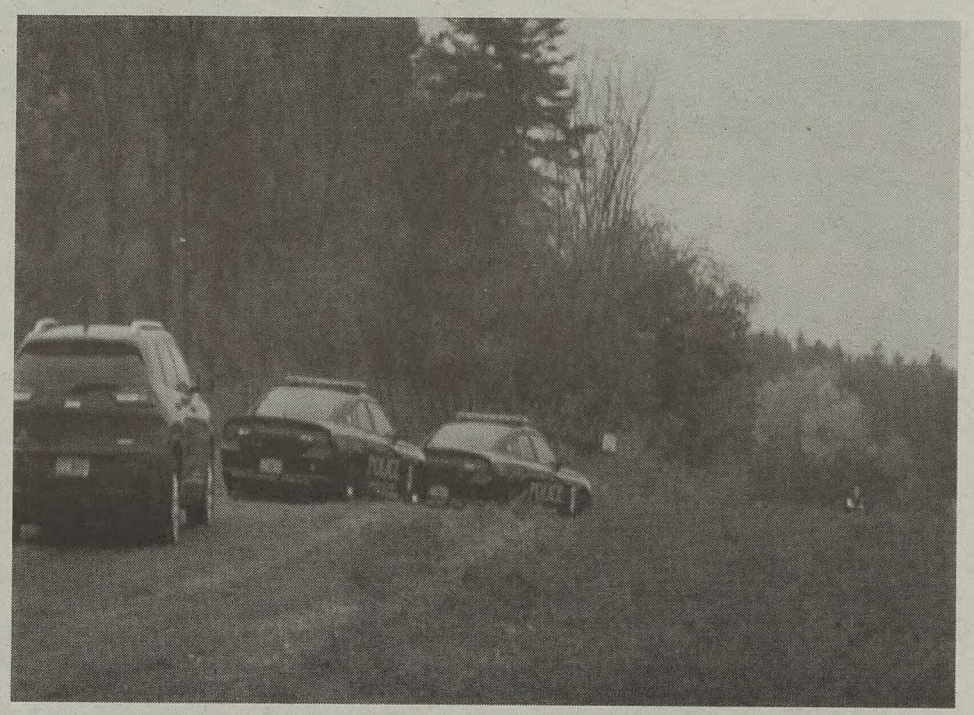
However, according to a post on the Middlebury Police Department Facebook page on Oct. 27, the "Cause, manner, and date of death are as yet undetermined."

"There is no indication that Ms. Shin was subjected to or involved in any unlawful activity leading up to her death," Chief Hanley continued in the Facebook post. Chief Hanley believes that the public is not at risk, but the department is continuing to investigate this case.

> ***"There is no indication that Ms. Shin was subjected to or involved in any unlawful activity leading up to her death."***
>
> **THOMAS HANLEY**
>
> **CHIEF OF MIDDLEBURY POLICE DEPARTMENT**

With the help of the Korean consulate, the Middlebury Police Department found and contacted Ms. Shin's parents and relatives, who are currently living in California. Together, the consulate and the police department are working with Ms. Shin's family for the repatriation of her remains and for further investigation into her case.

"The investigation is proceeding into reconstructing her activities from Virginia to Vermont in an effort to determine cause and manner of death," wrote Chief Hanley in the Oct. 27 media release on the department's Facebook page. The date of her death is also uncertain. Moving forward with the investigation, the language barrier has provided an additional complicating factor, since Ms. Shin's personal digital records are in Korean.



MY CHAMPLAIN VALLEY FOX44 & ABC22

On Friday, Oct. 21, the Middlebury Police Department discovered the human remains Sun Mi Shin, a 28-year-old from Fairfax, VA, on the Trail Around Middlebury.

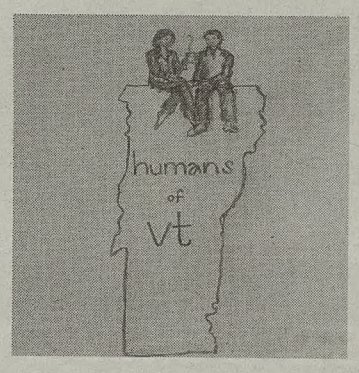
"We're getting into a long protracted part of this investigation now going through her computer and text records... we not only have to go through this digital media and get what we can, but then we have to go through the long process of getting it translated," Chief Hanley said to WPTZ Burlington.

Currently, there appears to be little known about Ms. Shin herself, other than age, place of residence and nationality.

Humans of Vermont: Farms, Flowers and Family

By Wendy Walcoff

Staff Writer



Behind a table of flowers, Greg Witscher talks to customers and passersbys at the Middlebury Farmers' Market.

The sweet sound of an acoustic guitar rings in the background, and a slightly chilled wind runs through the market. Greg's orange hat sits lightly on his head, marking the start of autumn and the end of the yellow and pink and red petals in front of him.

He's come from Understory Farm in Sudbury, VT, where he collaborates with his wife - he raises the pigs, and she grows the flowers. But, he says, it isn't always as idyllic as a rural farm life might sound.

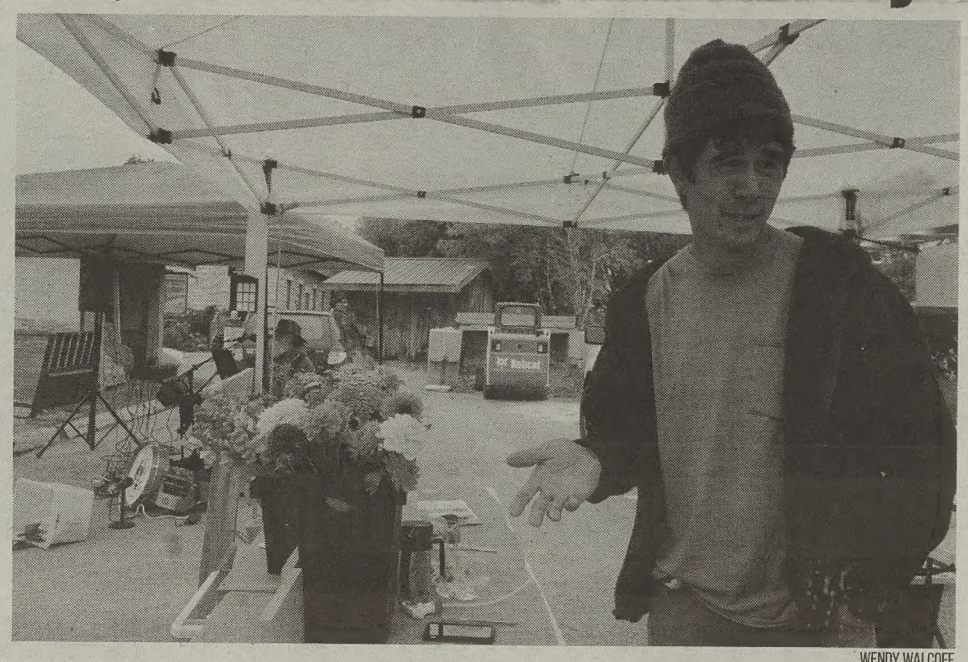
Greg and his wife Jessie raised their daughter on the move, going from farm to farm. They began in northern Arizona, where they had to leave because of the drought.

Their travels in New England led them to the land they now own in Sudbury. He says that his daughter Sawyer is incredibly social and adaptable, so she has moved as gracefully as possible. However, not having a home base proved a challenge for the beginnings of their family.

"It's really hard to have a farm business with your partner," Greg says, pausing to think.

"It's important to have very well defined boundaries for what you're each responsible for." He explained that work on the farm and the way they work together is ever-evolving. It is a constant learning process, but one that he loves.

His wife is also a teacher, which gives them space to thrive in their separate spheres during the day and come together with their family in the afternoon. The community of farms in Vermont too has given them a place to grow together.



WENDY WALCOFF

Greg and Jessie Witscher, who run Understory Farm in Sudbury, VT, along with their daughter Sawyer, are regulars at the Middlebury Farmers' Market.

Greg's daughter comes up to the table and stands in the back, in front of a photo of her sitting on one of their pigs.

Greg turns to her, smiling. "Last week we were castrating piglets, and Sawyer was there. She is finally at that age where she can come down and help us do this work that is really challenging."

Sawyer scrunches up her face. "I didn't end up helping I went somewhere else and plugged my ears!" she squeals. Greg laughs, shrugging.

"It was a beautiful thing," Greg said.

For Greg, family time is the most important aspect of it all. Amidst the difficulties is his love for his family, which seems to keep him going forward.

"There's always a million things to do on a farm, it's non-stop," he says. "But if we don't stop and make time to spend as a family then what's the point? It doesn't matter if you're having a wonderful rural life on the farm, if you're not enjoying each other's company, forget about it."

As we thank Greg for sharing his stories with us, he thanks us for our questions. He remarks that it is important for people to think about what they might not always ask themselves, and he urges us to dig even deeper.

If people are willing to share, we listen to the threads of their lives as they weave their answers; as others learn from thinking about their own experiences, we learn by listening. It seems that the patience Greg has with his family and farming requires a sense of listening, too. We wish him luck as he prepares for the colder months ahead, knowing that spending time with who and what matters will surely bring warmth.

UNDERSTORYFARMVERMONT.COM

The Witscher family started farming together in Northern Arizona in 2010.

"Spooktacular" Event Takes Over the Town Green

By Rebecca Walker

Local News Editor

On Sunday, Oct. 30, Middlebury residents, young and old, gathered on the Town Green for "Spooktacular," an annual Halloween celebration. From 1 to 3 p.m., children in costume roamed the Green and Main Street in celebration of the Halloween season. There was no shortage of enthusiasm or creativity from the attendees.

"I usually come here every year. It's really fun because you get to see all your friends and their costumes," noted a young attendee dressed as a mythical huntress. "The candy is definitely the best part of the event. Sometimes people do really cool things to the candy—like one person made turkeys out of lollipops and it was really cute."

The candy was not the only enjoyable aspect of Sunday's festivities. Games and prizes for children and their families covered the green and music filled the air. Volunteers from local high schools arrived in costume and helped to organize friendly competition among the kids.

"We're here volunteering and manning the games section because we figured this would be a fun community event for us to get involved in," said Lucy and Anna, two student volunteers from Middlebury Union High School. "We're running a potato sack race where the kids can get in a bag and hop around the tree."

Other competitions included an apple on the spoon race and a pumpkin target game. These games were favorites of children and volunteers alike.

"I'm in charge of the bean bag jack-o-lantern toss, and I've worked at this event all four years of high school," commented Brittany, another Middlebury Union High School volunteer. "Seeing little kids have fun and get excited about winning prizes is definitely the best part of this event for me."

Along with the games, attendees of Spooktacular could take pictures with spooky characters, have their faces painted and listen to festive music.

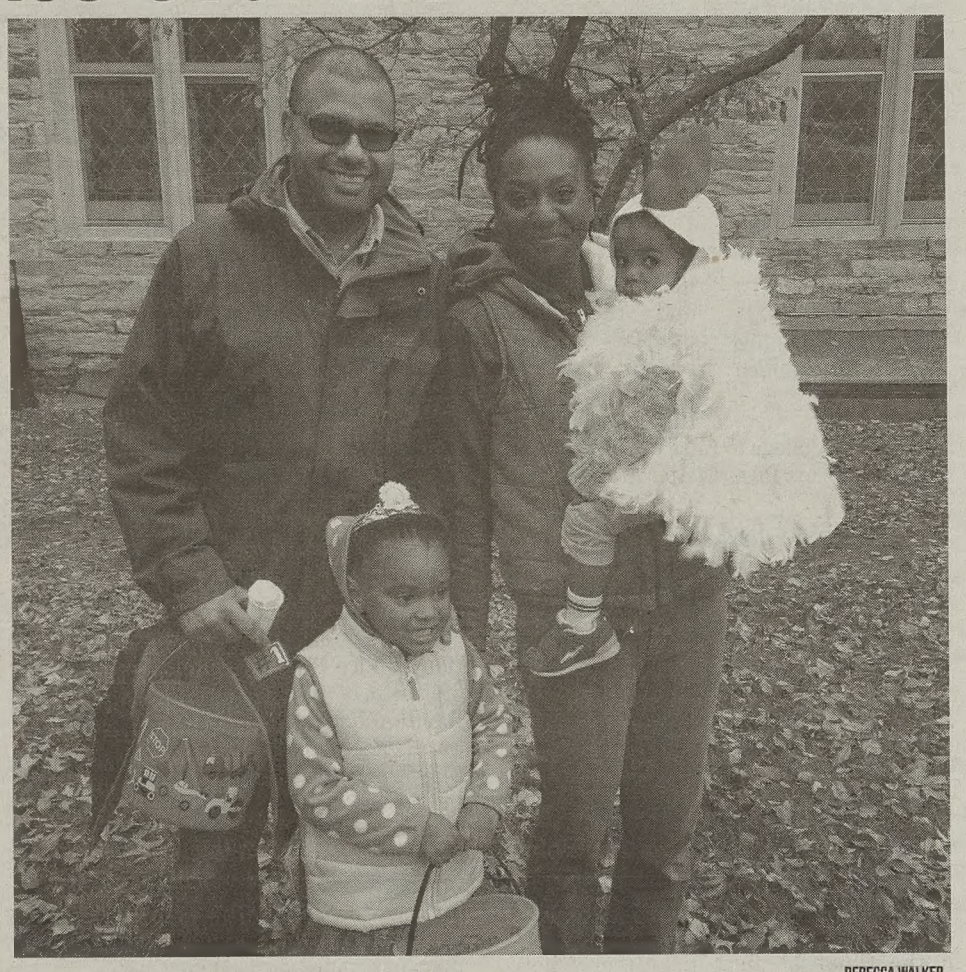
The last half hour of Spooktacular consisted of a procession of all of the children in costume from the Post Office, continuing along Main Street and eventually arriving in Cannon Park. Local merchants handed out candy along the route, creating a trick-or-treating event for all of the kids involved.

These Halloween-themed events have kept young families returning to the event year after year.

"My daughter is four years old and my son is two years old," shared one enthusiastic mother. "We came to this event back in 2013 with my daughter. The kids are really looking forward to taking a picture with the witch this year."

Local businesses are responsible for making Spooktacular a continued success as well as for making the event free and accessible to all. Happy Valley Orchard provided apples and donuts and Monument Farms supplied chocolate milk. Other Spooktacular sponsors included R&L Rubbish, The UPS Store, Discovery Maps and G Stone Motors. Spooktacular is organized annually by the Better Middlebury Partnership.

"This is the 9th year that we've been putting this on," explained one of the head organizers of Spooktacular. "It's a completely free event and we attract about 600 to 700 people. It's a wonderful local event and it's really enjoyable to see all the communities from around the county come together. I've been a part of it for nine years, and I'm one of the four that puts it on. It's great to see all the families come together and see the kids year after year with their homemade costumes."



REBECCA WALKER

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OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

In Support of Black Lives Matter

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

On Oct. 23, the Student Government Association and the Black Students Union unanimously passed a resolution that called for Middlebury College to raise the banner and flag of the Black Lives Matter movement in prominent locations on campus for the duration of the fall semester — for more, refer to "SGA and BSU Urge College to Endorse Black Lives Matter" in the Oct. 27 issue of the Campus. The SGA also took this time to formally endorse Black Lives Matter. On Nov. 1, Shaun King spoke in Mead Chapel to a full room on "Why We Must Say 'Black Lives Matter'" and appealed to our community, and students especially, to take action.

As an editorial board we stand with the BSU and the SGA in their support of Black Lives Matter and in their call for a timely public display of community solidarity with this movement.

The SGA and the BSU sent their resolution to Vice President for Student Affairs and Dean of the College Katy Smith Abbott. Smith Abbott, on behalf of the College's Senior Leadership Group (SLG) replied, "The SLG is in strong support of the BSU hanging a flag or banner in a central space on campus... In fact, our conversation led us to determine that we are in support of creating a permanent, central space that student groups can have access to for the purpose of raising awareness and for creating support for a major cause or concern."

She also confirmed that, "The College will include a note of support for Black Lives Matter in a message announcing the establishment of the zone for free expression." We think all of this is great.

However, Smith Abbott and the SLG do not address the BSU and the SGA's requests to either: hang a Black Lives Matter flag at the Athletic Center, hang a Black Lives Matter banner on Mead Chapel or hang a Black Lives Matter banner on Old Chapel. These buildings are inherently associated with the administration and would represent a public display of administrative and community support of the movement in a way that a student space at McCullough could never do. We would like to call on the administration to stand united with the SGA, the BSU and, now, the Campus.

We understand that Black Lives Matter is associated — and parts of it are publicly aligned with — a number of causes that the administration and many others in the community wouldn't endorse. We also understand that the administration believes that initiatives such as these are more powerful when they come from students, and so the administration would rather not be fully involved. But the BSU's ask is straightforward, and we are not convinced the administration's reasons for avoiding an explicit endorsement — or at least a banner and flag displayed proudly right now — are good enough.

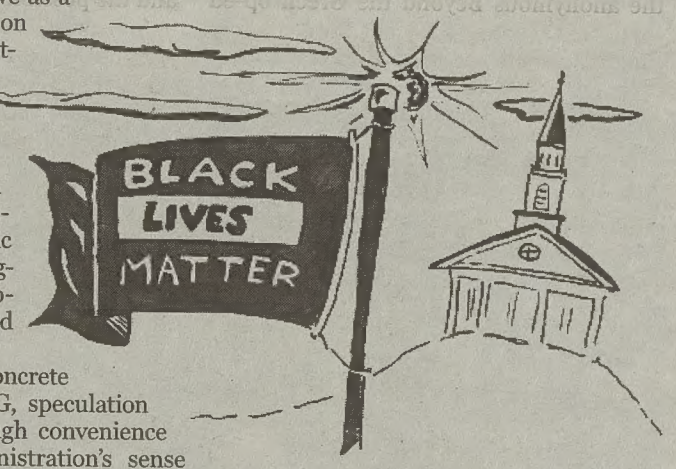
Every movement in history has had its nuances, and it's impossible to agree on every detail. But we can look to the broader and more obvious picture and get behind that message: in this case, that black lives have value. We can also get behind the guiding principles of Black Lives Matter as outlined on their website: Diversity, Restorative Justice, Unapologetically Black, Globalism, Collective Value, Transgender Affirming, Black Women, Black Villages, Empathy, Black Families, Queer Affirming, Loving Engagement, Intergenerational. These are the values that guide the movement. How one sub-group interprets them from another may differ, but we believe these guiding principles stand in line with our community values and give us ample reason to support the cause now.

The BSU and the SGA went to the administration for a reason: administrative support of Black Lives Matter would signal unified community support of the movement. We believe that it is our duty as a community to address that our country is divided and in crisis. In his speech on Tuesday, Shaun King pointed to The Atlantic's endorsement of Hillary Clinton to demonstrate the gravity of the struggle we face today. The media empire has only published an endorsement for a political candidate two other times since their founding in 1857: once for Abraham Lincoln on the eve of the Civil War, and once for Lyndon B. Johnson during the height of the Civil Rights movement. As they did then, we now stand at a potential crossroads in our nation's history. We as a community need to be on the frontline of promoting a more equitable and just future for our country. King noted the difficulty of acknowledging when you're part of a significant moment in history. As an elite academic institution, we must recognize the weight of this moment and the urgent need to stand united.

In the absence of concrete statements from the SLG, speculation occurs. It seems as though convenience has trumped the administration's sense of urgency. Perhaps the administration fears offending the political sensibilities of alumni donors. Perhaps they are hesitant to make swift decisions about such a fraught and turbulent political topic.

But to exist in a black body in America is, all too often, to be the explicit recipient of threat and injustice. The work and value of black bodies in America is explicitly, repeatedly and systematically undermined. And this injustice must be the priority, not the comfort of those with the freedom to sit back and wait for a semester to pass without any explicit threat to daily livelihood. To be able to opt out of challenging the status quo suggests that the status quo is not directly threatening to that individual or group. But we as a community must stand in solidarity with those who do not have the freedom to opt out, with those who are directly and persistently threatened, with those who cannot wait.

We must learn from the lessons of the Civil War and the Civil Rights Movement. We cannot stand on the sidelines or dip our toes in the water. We must dive in, as we have in the past when the College endorsed other progressive movements. And so, the Campus editorial board wholeheartedly endorses the Black Lives Matter movement. We stand in solidarity with the BSU and SGA. We urge other student groups to join us in supporting Black Lives Matter. This is an issue that concerns us all. We should be glad and proud to stand in solidarity with such an enormously important cause. And we urge the SLG to join us not only with eagerness, but with urgency.



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Trump is wrong about abortions

MIDDLIFE CRISIS

***Abbie Rosenbaum '19** writes about abortion.*

7:15 am: I am standing on the sidewalk in front of the downtown Oakland family planning clinic, looking across the quiet street at the warehouse where hipster baristas at Blue Bottle are walking in bleary-eyed, about to start the first batch of coffee.

7:23 am: Shivering in my bright orange vest, I look like a crossing guard for preschoolers — except "Clinic Escort" is written across the front. Some bicyclists yell "Good job guys!" at my partner and me as they cycle by. Police officers pull up in their squad cars outside the Blue Bottle and disappear behind the door, emerging ten minutes later with pastries and lattes. Young men in their twenties park and re-park their cars along the street in front of the clinic after dropping off their wives or girlfriends or sisters. They pace up and down, waiting. Sometimes they check their phones, light a cigarette or read the paper, but they always pace. I silently send them thoughts of support and vow that I will protect the women from harm and shield them from protesters holding grotesque signs of baby feet, posters saying "You would make a great mom" and portraits of the virgin Mary held up in their faces by angry men.

8:30 am: A group of five people line up across the street and begin to take out Bibles. They walk up and down the street praying.

This was an ordinary Saturday morning for me during the past two years I worked as an escort for a family planning clinic in Oakland, California. Recent political comments have made me reflect on my time there, and what I learned.

Abortions can be draining; for some it is a difficult choice, for others it is a no-brainer. Pro-life politicians like presidential candidate Donald Trump tend to paint all abortions in a negative light. I have seen women of all ages and all races going into the Oakland clinic on Saturday mornings. Sometimes they are accompanied by family members, sometimes they come alone, but they are always composed, always strong. I remember seeing them come out of the clinic after their procedures. Some looked bored, or relieved, and some looked sad as I opened the door for them, leading them to the outside. In a 2015 study by Plos ONE, 95 percent of women who had abortions reported feeling it was the right decision for them and were less depressed over time than women who were denied abortions.

The process is difficult, but most women who decide to have an abortion don't do it because it's "for fun," because they flagrantly disregard condoms or because they engage in illicit sexual conduct like many politicians say they do. Abortions aren't anyone's first choice; they are most often done out of necessity due to the specific situation a woman is in, be it financial insecurity, sexual assault, dangerous fetal abnormalities or the fact that she just plain isn't ready to have a child. Frederica Mathewes-Green, an author and speaker on abortion, describes the decision: "A woman does not want an abortion like she wants an ice cream cone, a new dress or a Porsche; she wants an abortion like an animal caught in a trap wants to gnaw off its own leg to escape." Above all, women deserve to have the choice either way.

During the third debate, I watched in Crossroads Café as candidate Donald Trump used language that candidate Hillary Clinton called "scare rhetoric" and inaccurate information to describe abortions. Many of the students around me laughed and booed; however, large populations of the United States and the world at large are susceptible to his lies.

We are privileged to live in such an educated, liberal community where we can usually tell fact from fiction. Donald Trump said that if he were President, the Supreme Court would strive to overturn Roe V. Wade, the 1973 landmark Supreme Court case that banned all first-trimester abortion regulation. A Supreme Court History article, "Expanding Civil Rights," from PBS said, essentially, the court voted to legalize abortions because it is unconstitutional based on rights of privacy.

However, there are still regulations concerning second- and third-trimester abortions, a fact Mr. Trump seems to be unaware of. During a section of the debate about abortion, he said an abortion provider can "take the baby and rip the baby out of the womb on the ninth month, on the final day." Almost immediately after Mr. Trump made this statement, fact-checking articles popped up everywhere on the internet. Most have taken a satirical approach, such as an article from Huffington Post, "Donald Trump Confuses Birth with Abortion," and Vox's article, "Dear Donald Trump: I'm an OB-GYN. There are no 9-month abortions."

There are regulations that prevent someone from, say, aborting a fetus the day before their pregnancy ends like Mr. Trump supposes, because second- and third-term abortions can be threatening to maternal health and the fetus may be viable after six months. Additionally, using the word "rip" to describe the medical procedure is inaccurate, meant to intimidate and frighten those who may be uneducated on the topic. Describing abortions in graphic terms is a tactic anti-choice supporters use to distract from the real issue of women's rights and choice. Late-term abortions are incredibly uncommon. According to the Guttmacher Institute, a reproductive research organization, only 1.2 percent of abortions happen at or after 21 weeks. Even then, there are virtually no ninth-month abortions, says Doctor Jennifer Gunter, an OB/GYN and pain medicine doctor, and 43 states have laws preventing abortions after the seventh month. According to the Huffington Post, a ninth month abortion is akin to a unicorn: they don't exist. Candidate Trump insinuating that they happen regularly is dangerous because his celebrity influence might easily impact Americans who are uneducated on the topic and considering voting for him. If he is elected, Planned Parenthood and landmark abortion rights will surely be put in jeopardy.

Overall, abortions are performed out of necessity, not out of boredom or fun, and most women are relieved to have done it. Through my work at the family planning clinic, I have seen first-hand how difficult of a choice this can be, but also how it might be the best one. In my opinion, no seventy-year old, uninformed white man has the right to decide what I can and can't do with my body.

SETTING THE RECORD STRAIGHT

LETTER TO THE EDITOR

***Sue Ritter,** Title IX Coordinator and Compliance Officer, responds to "A Critique of Recent Public Safety Emails" from last week's paper.*

I am writing to express my deep concern about the errors of fact, misrepresentations and false assumptions made in the anonymous Beyond the Green op-ed titled "A Critique of Recent Public Safety Emails," which was published in the most recent issue of the Campus. As Middlebury's Title IX Coordinator/Compliance Officer, I am responsible for Middlebury's compliance with the Clery Act, Title IX, and all applicable state and federal anti-discrimination laws. In addition, in accordance with Middlebury's Timely Warning policy, I was one of the individuals — along with other College officials — involved in the decision to issue the Timely Warning notice relating to this matter. As such, I feel compelled to respond to set the record straight.

The safety and wellbeing of our students and employees is our primary focus when there is a potential threat to our community. It is important to note that, contrary to the assertion made in the piece, the alleged perpetrator was not in police custody when the timely warning was issued in the early morning hours of October 18. He had been interviewed by the Middlebury Police Department and the College had issued a no-trespass notice to him, which directed him not to be on the Middlebury College campus, but there was no guarantee that he would abide by that notice. It would have been irresponsible to not advise the community once we determined that there was potentially a serious, ongoing threat to students and others.

The anonymous op-ed insinuated that this incident received different treatment because the alleged perpetrator was not a member of our community. It also asked why other cases of reported sexual assault have not produced similar warnings. According to the U.S. Department of Education (DOE), which enforces the Clery Act, the decision to issue a timely warning "must be decided on a case-by-case basis in light of all of the facts and circumstances surrounding a crime, including such factors as the nature of the crime; the continuing danger to the campus community; and the possible risk of compromising law enforcement efforts." We make decisions about timely warnings based on the information available to us at the time the incident is reported. In this instance, we had information suggesting an alleged, ongoing pattern of criminal behavior, we did not know how many people were (or were about to be) involved in such behavior and the alleged perpetrator's whereabouts were unknown.

The op-ed's interpretation of the second email notice was also flawed. That notice to the community, issued the following day, was prompted by significant and growing concerns about the nature and potential scope of this incident and whether there were other individuals who might need resources and support. Publishing a photo of the alleged perpetrator was an appropriate investigatory tool under the circumstances and one we have used in the past. Our decisions to send the first and second email did not represent a change in policy, as the op-ed suggested.

"To suggest a reconsideration of the 'language we use to talk about these issues at the institutional level' is tantamount to a request that we knowingly and intentionally ignore a clear and unequivocal regulatory mandate."

Middlebury also takes issue with the criticism expressed regarding Public Safety's use of the term "fondling." The author's off-handed dismissal of the legal basis for this term ignores our obligations under federal law that quite clearly apply here. As a recipient of federal funding, Middlebury is governed by the Clery Act, which means that we are required, among other things, to disclose to the public and report to the federal government crimes that occur on our campus – as those crimes are defined by Clery. Under Clery, sexual assault includes rape, fondling without consent, incest or statutory rape. "Fondling" means "the touching of the private body parts of another person for the purpose of sexual gratification, without the consent of the victim, including instances where the victim is incapable of giving consent because of their temporary or permanent mental incapacity." This is sexual violence, plain and simple. Further, to suggest a reconsideration of "the language we use to talk about these issues at the institutional level" is tantamount to a request that we knowingly and intentionally ignore a clear and unequivocal regulatory mandate.

The piece also erroneously claims that Public Safety was legally required to involve law enforcement because the alleged perpetrator was not affiliated with the College. Our policies and procedures regarding notification of law enforcement are clearly articulated in our Policy Against Sexual Misconduct, Domestic and Dating Violence and Misconduct, and Stalking (see Section 7). If a student, faculty or staff member wishes to report a sexual assault incident to the police, we will assist them in doing so whether the alleged perpetrator is a member of our community or not, and we are obligated by the Clery Act to do so.

Finally, I must draw attention to the calling into question of Middlebury College's "role as in institution in partnering with police forces to increase their use of surveillance and criminalization of residents of the town of Middlebury, staff, faculty, students and visitors to Middlebury, particularly of Black and Brown people, immigrants, poor people, people with disabilities and queer and trans people." I don't know what the word "partnering" means in this context, but I can state without equivocation that it would be a violation of our policies, principles and the law to dissuade anyone in our community from reporting a crime to the police.

I regret having to go to this length to address the many problems with this op-ed. But given the very real need for our community to have accurate information about our policies regarding sexual assault and timely warnings regarding potential threats, it is incumbent on the College to set the record straight.

Asking Questions vs. Casting Aspersions

LETTER TO THE EDITOR

***Bill Burger**, Vice President for Communications, responds to "A Critique of Recent Public Safety Emails" from last week's paper.*

As I have communicated to the editors of the *Campus*, I believe the decision to publish the Beyond the Green post "A Critique of Recent Public Safety Emails" was an error in judgment in two respects. First, I believe it represented a break with longstanding *Campus* policy against publishing anonymous pieces absent a compelling reason for the request. The piece presented no such rationale. Until last week I believed this was a settled matter.

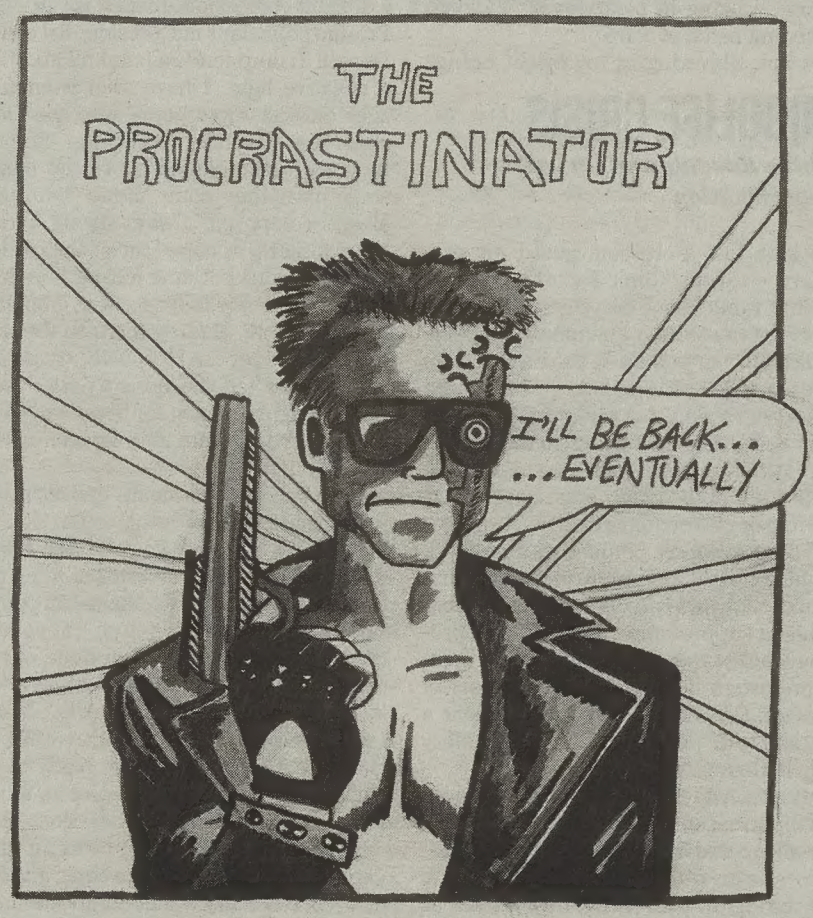
Second, as my colleague Sue Ritter, Middlebury's Title IX Coordinator/Compliance Officer, more than ably explains in a separate letter, the piece itself was inaccurate and misleading in many ways. The *Campus* editors had every opportunity to vet the piece before publishing it. That is the role editors should play.

In justifying the publication of this op-ed, it has been said that the piece reflected the confusion some students experienced about the decision to send two all-campus emails, as if that justified its publication. Given the complexities of the legal requirements, I understand the confusion. However, there is a difference between asking questions and casting aspersions. Anyone interested in learning more about Middlebury's policies has many avenues to do so. I hope in the future they will avail themselves of those opportunities.

CARTOONS

The Middlebury Campus

Ugh. It's November.
Hm?
People start celebrating Christmas earlier and earlier. They're ruining the month of November!
They're all just trapped in a rampant wheel of commercial...
...oh.
WIN HOMER
The Other Side



creak
I'm warning you...
Okay, I don't believe in ghosts...
BUT! I will not hesitate to kill one if they do hypothetically exist!
Shhh!
I told you something was in the house!

KAITLYND COLLINS

Hey. You. FRIEND. Not that it bothers me or anything. But there is still a mess from that party you threw. Could you clean it up sometime?
Yeah. Sure.
I mean... I am not angry or anything... just that it would be nice for all of us if...
OK. I get it.
I am so glad we can be so honest and direct with our feelings!
Uriel U.

URIEL ULLOA ADAN

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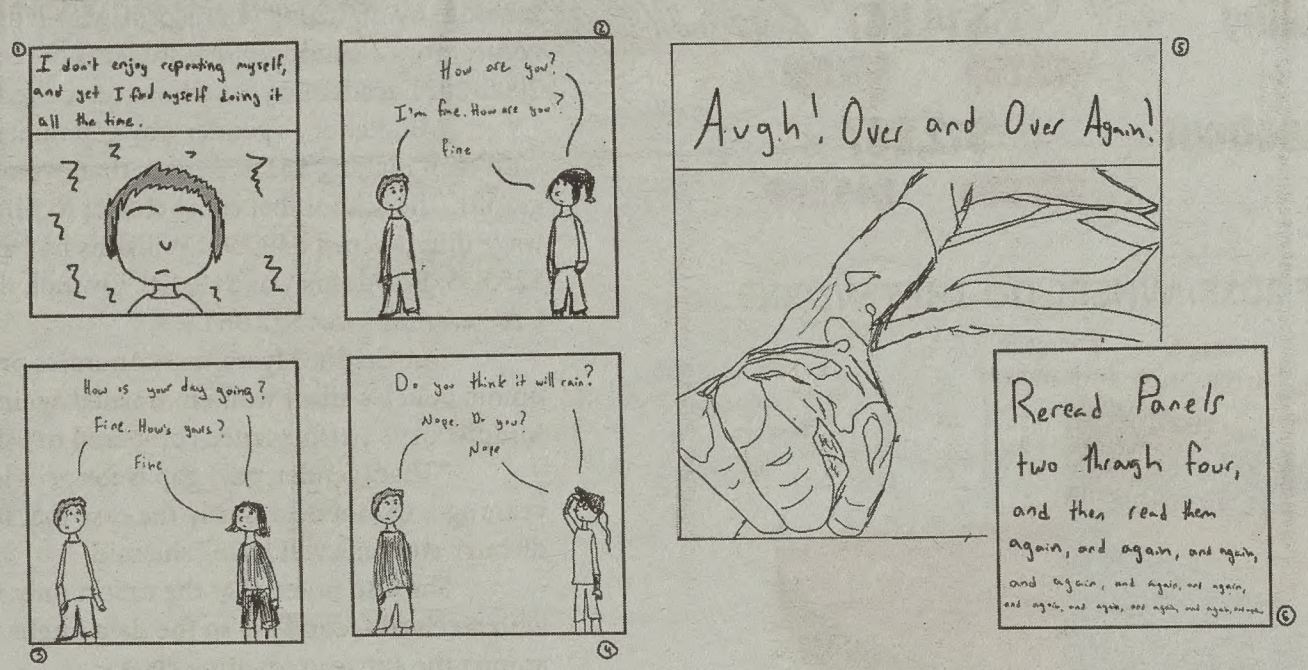
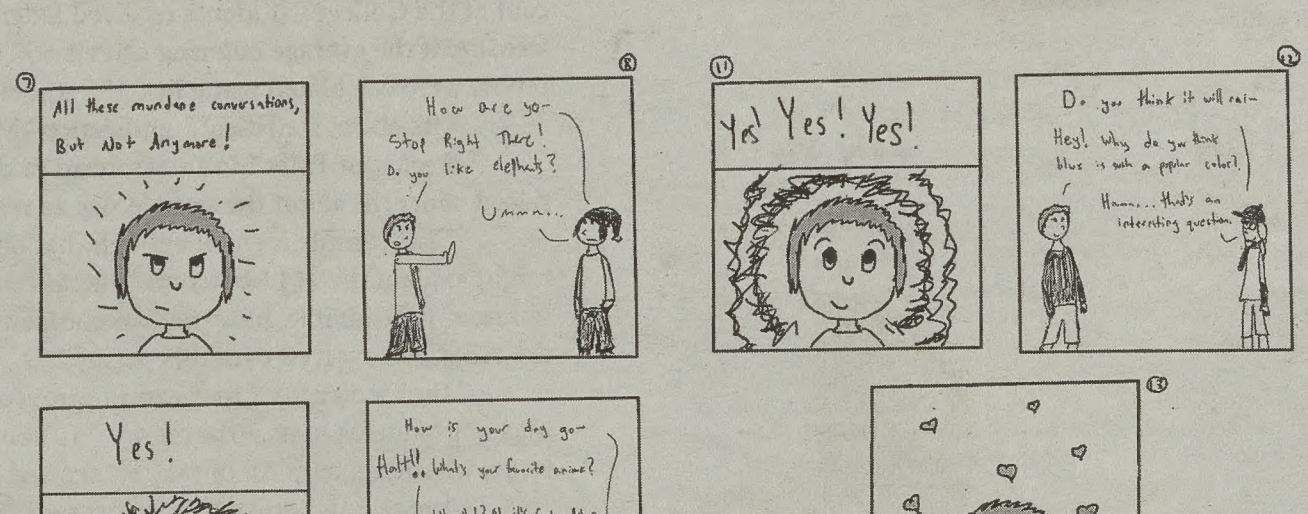

1
I don't enjoy repeating myself, and yet I find myself doing it all the time.
2
How are you?
I'm fine. How are you?
Fine
3
How is your day going?
Fine. How's yours?
Fine
4
Do you think it will rain?
Nope. Do you?
Nope
5
Augh! Over and Over Again!
Reread Panels two through four, and then read them again, and again, and again, and again, and again, and again, and again, and again, and again, and again...
6



VAASU TANEJA

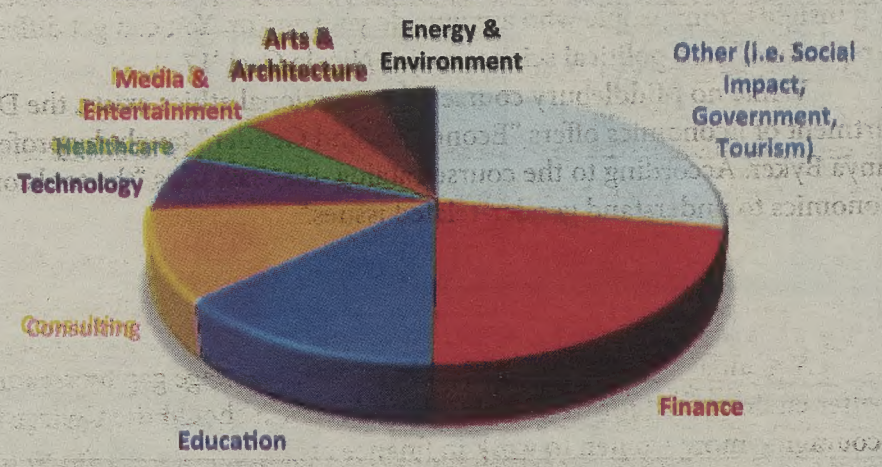
Middlebury's Gender Pay G

Liberal Arts Gender Wage Gap

(10-year pay gap and 10-year average earnings for men and women)
SOURCE: Center for American Progress 2016 Report
Men are represented by the color red and women by blue on this page.
The difference is indicated by the color black.

Middlebury	$51,373	$106,092	$56,718
Amherst	$49,394	$111,556	$62,163
Tufts	$35,437	$110,566	$75,130
Williams	$25,835	$94,531	$68,696
Trinity	$23,162	$80,673	$57,510
Bates	$22,965	$72,952	$49,987
Bowdoin	$19,698	$75,823	$56,124
Hamilton	$15,640	$78,495	$62,855
Wesleyan	$15,343	$69,675	$54,343
Colby	$14,947	$72,269	$57,312
Connecticut	$12,967	$62,658	$49,690

CLASS OF 2015: WHERE DO THEY WORK?



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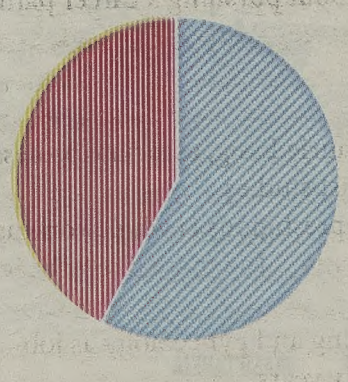
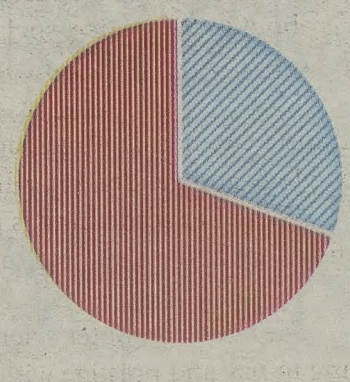


FINANCE



Written by Hye-Jin Kim
Designed by Julia Hatheway

"Education then, beyond all other devices of human origin, is the great equalizer of the conditions of men, the balance-wheel of the social machinery." -Horace Mann

A 2016 report by the Center for American Progress suggests that a college degree is no "great equalizer," at least when it comes to paycheck size between men and women. On average, male graduates employed full-time were paid roughly $26,000 more than female graduates 10 years after enrolling at the same college. Among Middlebury alumni, the gender-pay gap was nearly double that national average at the same 10-year benchmark.

It's hard to pinpoint why Middlebury women make so much less than men or even if the disparity is as large as the numbers suggest given the report's limited sample size. Regardless, national research from Fordham University confirms that a gender-pay gap does exist. The researchers explain their findings with statistics that show men are more likely to pick a major related to high-paying science, technology, engineering and math (STEM) careers.

As a liberal arts college, this explanation might not tell the whole story. Nearly 80 percent of Middlebury students don't major in science or math, according to a 2015 Student Profile report. Furthermore, the College does not offer pre-professional degrees in engineering. Data from the College's Center for Careers and Innovation (CCI) suggest it is finance – on a national level and at Middlebury, male students are more likely to pursue and stick with lucrative banking jobs – that is primarily responsible for this wage gap.

So as established pipelines to careers on Wall Street, what role might elite colleges play to address this gender imbalance in finance? Should they?

Report's Nuts and Bolts Show Some Rust

In their report, the Center for American Progress tracked student earnings by matching tax records with federal financial aid forms. The data comes from a single cohort, students that enrolled in college during the 2000-2001 academic year who received federal aid.

Middlebury's gender-pay gap ranked first among NESCAC schools, with men making $51,373 more than women on average (see top-left graph). The school that came closest to Middlebury was Amherst with a wage difference of $49,393. Williams had a 10-year earnings difference of $25,835; Bowdoin's was $19,698. Overall, the median difference in NESCAC earnings was $22,964.

But Caitlin Myers, an economics professor who studies how economic policies affect women, warned against jumping to conclusions about Middlebury's performance compared to other NESCACs.

"That [gender-pay] gap is for people who attended Middlebury 15 years ago. It's not necessarily the case that it's the experience current Middlebury students will have," she said.

She also noted that the report only included the earnings of students who received federal aid so the data might not reflect the gender-pay gap among the entire graduating class.

Another caveat, the sample sizes were likely very small. Only 24 percent of the College's students received federal aid according to the FAFSA website. If the average entering class is 650 students, the numbers from the report were calculated using just 155 students.

"It's about statistical significance," Myers said.

Professor Peter Matthews, head of the economics department, raised concerns about the sample size as well.

"The sample is small enough that one or two well-paid 'outliers' might explain the 2011 outcome," he said. "It might have been more useful to know, for example, how median compensation for men and women from the NESCAC evolved over this period."

The Center for American Progress only reported the mean earnings of graduates in its 2016 report. Without the medians, it's impossible to know whether a handful of salaries skewed the results.

The researchers of this report said they were unable to explain what was causing the national wage gap between men and women because the available data was not broken down by major or career path.

Middlebury's gender-pay gap isn't likely to stem from discrimination in the classroom. The economics department has actively tried to recruit and retain its female economics majors. Additionally, the current economics faculty is about 50% female.

y Gap Linked To Wall Street

"The proportion of female majors has never been higher, and we expect that it will continue to grow," Professor Matthews said.

In 1999, only 17 percent of economics majors were women, according to Professor Matthews. In 2016, it has nearly doubled to 35 percent.

"This said, there are still more men than women in economics, and the economics major here is larger than at most, if not all, NESCAC schools," Matthews said. He also noted that the College, as opposed to the economics department, is well-connected to alumni working on Wall Street and that many graduates across different majors end up in finance.

Not a Pipeline Problem

There doesn't appear to be a shortage in the number of women applying for or landing gigs in finance. Most big banks recruit a junior analyst class that is roughly 50/50 men and women according to CCI Director Peggy Burns.

"We have recruiters in finance and consulting industries that are really very committed to recruiting women and under-represented groups," Burns said. The College seems to be well-connected to banking careers. Of the 435 respondents in a Class of 2015 post-graduation survey, nearly one in four took jobs in in finance.

A 2016 international report by World Economic Forum found the percentage of women in junior roles within finance was 43 percent, higher than the average across all industries. In mid-level positions, the proportion of women declined to 33 percent. Among senior analysts, it dropped to 20 percent. At the CEO-level, women held just nine percent of all positions.

Economics major Erin Giles '17 worked at a small investment bank in Boston last summer.

"I felt like I had an advantage in getting hired because I'm a woman. But I was at an immediate disadvantage once I stepped into the office. It was a very 'bro' culture," she said. "I had to go outside to use the women's bathroom because there wasn't one in the building. There just weren't that many women in the office."

The Campus reported last spring that Middlebury men were more likely to major in fields linked to high salary jobs, such as computer science and economics, than women. But the CCI survey on Class of 2015 graduates revealed the only sector that remained male-dominated six months after graduation was finance. Men outnumbered women more than two to one. The same survey of these graduates reported a median salary greater than $70,000, much higher than the $48,821 average salary of all respondents.

"When I look at what our women and men [Middlebury alumni] are being offered, I can tell you there is no difference between men and women in [the financial field]. If you're a man offered a finance analyst job and your starting salary is for $80,000, it'll be the same if you're a woman," Burns said.

Difficult Working Conditions for Women In Finance

The wage disparity appears to stem from the unique challenges women must endure to succeed in a competitive male-dominated workplace. Recent New York Times op-eds paint a grim picture of Wall Street's misogynist environments that "go far beyond exclusion from meetings and golf outings" such as public groping to settle a bet.

"Wall Street is a specific culture. It is a specific culture of men," said business psychologist Sharon Horowitz who consults Wall Street firms in an interview with the Huffington Post.

Professor Myers said work interruptions for having a family could also explain the wage gap in general, and not just among Middlebury alumni.

"That gender-pay gap widening has been observed in the country. I don't know if there's anything unique to Middlebury. Career interruptions for family are disproportionately born by women," Myers said.

The U.S. is the only country that doesn't require companies to offer maternity leave. But those experimenting with generous family-friendly policies have produced impressive results. Patagonia runs an in-house day-care center and shuttles children of employees from school to their after-school program. The child-care program has helped the company achieve a 100 percent retention rate for moms returning to workforce in the past five years; the national average is 79 percent. In addition, 50 percent of Patagonia's managers and senior leaders are women.

If women are less likely to hold highly-paid positions on the corporate ladder because they must take time off for family, one solution to the wage gap might be generous child-care and maternity leave policies.

"[Taking time off] is something women continue to pay for throughout their working lives. Once you step down a few rungs, there are other people passing you by," Burns said.

The College's Role in Changing Wall Street Culture

While higher education has no legal firepower to change national labor policies, could elite private schools like Middlebury, as established pipelines to finance careers, reform Wall Street culture to be more female-friendly?

If students are made more aware of the work-life balance challenges specific to women, the future generation of Wall Street bankers could be more willing to create generous parental leave policies or actively change the hyper-masculine office culture.

Fortune Magazine published an article last year citing multiple studies showing that firms could benefit from hiring and retaining more female investors: women are less stubborn, less impulsive and better at evaluating risk.

One possible idea that the College could implement is requiring a "professional ethics" class that includes a gender studies component for all majors. But as the College's most popular major, that could mean hiring new faculty during a time when our budget is in deficit.

Tyler Belmont '17, an International Politics and Economics major, thought a mandatory class on gender studies or banking ethics would do little to change Wall Street culture.

"I think the learning that needs to take place is outside the classroom," he said. "For example, stimulating social discussion by inviting outside faculty and making it mandatory for certain majors or classes. A lot of these conversations take place within a social vacuum and never bleeds out to the people who need to participate."

This gender disparity is also not limited to jobs in finance. It exists in other sectors like computer science (male-dominated) and education (female-dominated). Some students thought it should be required, or at least offered, to all Middlebury students.

"I think it should be interdisciplinary because you benefit from getting insights from people who are outside your major. You can get different perspectives," said political science major Nicole Caci '17.

While no Middlebury course on professional ethics exists, the Department of Economics offers "Economics and Gender," taught by professor Tanya Byker. According to the course catalog, the class uses "the tools of economics to understand gender-related issues."

Salary as a Measure of Professional Success

A mandatory class like this could address the wage gap by creating a better environment for women on Wall Street. But should the College be encouraging more women to work in finance at all?

The 2016 Center for American Progress report makes a tricky assumption: the success of female graduates can be measured by whether their income matches male peers.

"It's not a stereotype but it's certainly a generalization that women tend to go into fields that are lower paid – like education, like nonprofit," Burns said. "If women are making a choice about pursuing a career path that is about social justice, social impact, affecting change in the world and it pays less, then God bless them for doing that."

Moreover, getting women to pursue male-dominated careers might not translate to higher wages, according to Laurie Essig, associate professor of sociology and gender, sexuality and feminist studies.

"Whether something is more paid or prestigious is who's working in that field, not about that field in itself," said Essig. "The more likely the job is likely to be women-dominated, the less we pay."

She cited computer science, bank-telling and gynecology as jobs varying in pay and prestige within the last fifty years.

"At least historically, there's nothing innate about certain fields that make them higher compensated or worthwhile. We make a social decision. Wall Street is valuable. Teaching 4th grade is not," Essig said.

MCAB Creates New Halloween Tradition

By Qian (Audrey) Li
Contributing Writer

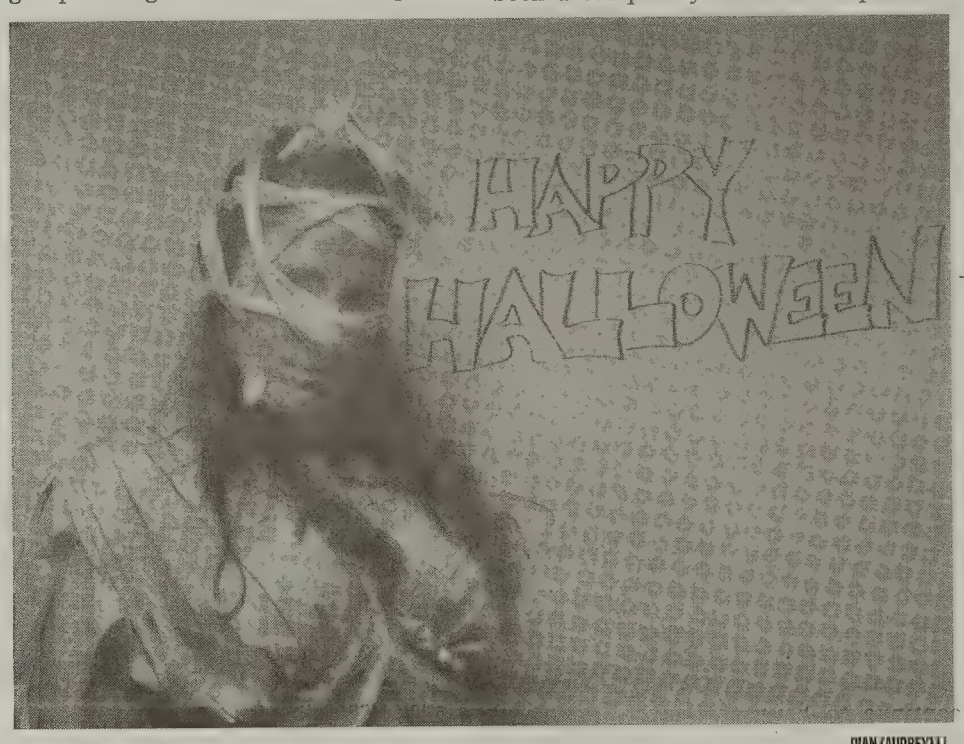
Halloween has always been a popular holiday for Middlebury students. This year, the Middlebury College Activities Board (MCAB) decided to make a change of social scene for Halloween by bringing a haunted house to the whole campus on Oct. 29. The event included a 10-minute walking tour through several themed rooms with rewards like candy at the end of the tour.

Maddy Dickinson '18, one of the MCAB Social Committee executives and main organizers for this event, has thought about having a haunted house on campus since she was a first-year. She brought up the idea for the attraction to MCAB earlier this year, which then began planning the event in late September.

"I initially wanted to reach out to an outside company, in which people do haunted houses for a full-time job. Because lots of them were either already booked or interested but asked more more money than our budget, we decided to do it on our own," Dickinson said. "It is definitely much easier to hire an outside crew, but it is also really rewarding to see something that you poured your soul and heart into, eventually come together."

During the one month they had to prepare, MCAB built the haunted house entirely from scratch. The project required a collaborative effort from around 30 decorators, 16 actors, five builders and five make-up artists.

"I really liked the fact that this has been a completely student-run production. This has been student-built, student-acted, and student-developed. It is a really nice Middlebury tradition that we are creating," said Dickinson.



QIAN (AUDREY) LI

Student actors dressed in costumes to liven up MCAB's haunted house on Oct. 29.

Although MCAB funded the majority of the event, the Intercommons Council (ICC) provided additional funds for candy while David Kloepfer, assistant director of programming and events, assisted with the planning of the haunted house. Kloepfer also acted as a facilitator between student organizers and other administrators.

"Usually my role is to help with making connections with other staff and other service providers on campus for incidents like scheduling spaces, tax services and other resources," Kloepfer said. "But the student leaders are the big thinkers, the ones who come up with ideas, and I sometimes share institutional memory about what we have done in the past."

Though the timeline was short, Kloepfer said he was confident that the students would succeed in creating a new Halloween tradition at the College.

"It was definitely ambitious considering the timeline that we had. But we were excited to make it happen and especially do something more homemade. It is really exciting because of the nice collaboration between all of the different people involved helping," Kloepfer said.

Although there were certain guidelines for the actors to follow and conversations about not making people uncomfortable while trying to scare them, actors were given a large extent of creative freedom. Moreover, the event represented a collaborative effort amongst student actors. Katie Mayopoulos '18, one of the actors at the event, said she first learned about the haunted house though Dickinson. Dickinson was then able to recruit more students as a direct result of Mayopoulous introducing her to Sally Seitz '17, this year's Hepburn Zookeeper.

> ***"It is truly a privilege to enjoy the holiday in such a fun way, but at the end of the day, it is also about how we are going to give back."***
>
> KATIE MAYOPOULOS '18

"I guess I learned a lot about connections and networking," said Mayopoulos. "It taught me a lot about how important it is to connect your friends when you have a resource, especially when the campus is small and everyone knows each other."

Besides entertaining the study body, MCAB collected donations at the door for the National Breast Cancer Foundation in honor of Breast Cancer Awareness Month.

"I think it is so easy for us as students of Middlebury to be part of the bubble and just forget about big movements, whether in politics or activism like this, outside of us," Mayopoulos said. "I think it is really cool that the school is tying them together. It is truly a privilege to enjoy the holiday in such a fun way, but at the end of the day, it is also about how we are going to give back."

Besides the haunted house event, MCAB also organized a Movie Night on Oct. 30 on Battell Beach to celebrate Halloween. As Dickinson said, bringing a haunted house to the campus was ambitious and difficult – but ultimately, it was very rewarding to try something new.

IPE Symposium Spotlights Global Drug Trade

By Tabitha Mueller
Contributing Writer

Around 11:45 a.m. on Friday, Oct. 28, college students, professors, faculty and community members gathered at the Robert A. Jones '59 House Conference Room for the fifth annual International Politics and Economics (IPE) Symposium titled "The Global Illicit Drug Trade."

Attendees listened to four speakers discuss topics on international drug policy reforms, marijuana legalization, Mexico's war on drugs and drugs as a social construct. The discussions and lectures lasted from the morning to early evening, when the symposium ended and attendees and speakers alike had the opportunity to attend a dinner and post-dinner discussion.

Each speaker and lecture was introduced by a student moderator from the IPE department who facilitated a discussion afterwards. After the opening remarks, Peter Reuter, a professor at the school of Public Policy in the department of criminology at the University of Maryland began with his talk, "The International Drug Policy Reform Agenda: Why It Misses the Major Problems and Opportunities."

> ***"Symposiums can be important because they take us out of our Middlebury bubble for a bit, and remind us why we're here."***
>
> GEORGIA GRACE EDWARDS '18

The interdisciplinary nature of the International Politics and Economics program inspires the department to "pick symposium topics that lend themselves to interdisciplinary perspectives," said William Pyle, Frederick C. Dirks professor of international economics and the program director at the Rohatyn Center for Global Affairs.

"The global illicit drug trade is a massive industry whose impact is felt throughout the world, even in its remotest corners, like here in Vermont," Pyle said.

For this year's symposium, he and two other professors from the College's IPE program, Mark Williams and Sebnem Gumuscu, wanted to draw connections between international, regional and local issues.

"I attended the symposium because seeing the real-life applications of our education and of my major specifically is something that's really important to me," said Georgia Grace Edwards '18, an IPE major.

"Symposiums are important because they take us out of our Middlebury bubble for a bit and remind us why we're here — studying whatever it is that we're interested in — so that we can contribute our knowledge and skills to the world," she said.

Evidence of the connection between national discussions and local worries also emerged in the form of audience questions. Beau Kilmer, a senior policy researcher at RAND corporation, gave a talk titled "Marijuana Legalization 2016: Assessing the International Policy Landscape and Implementation." During the question and answer section, audience members asked about the impact marijuana legalization would have on Vermont and how it would affect smaller regions and areas.

The talk that stood out the most for Edwards was "The Constitutional Costs of the War on Drugs" by Alejandro Madrazo Lajous, a senior researcher in the Drug Policy Progam at CIDE, an internationally recognized center of higher education and research located in Mexico City.

MIDDLEBURY COLLEGE NEWSROOM

The 2016 annual International Politics and Economics Symposium titled "The Global Illicit Drug Trade" took place on Oct. 28 at the Rohatyn Center for Global Affairs.

"Alejandro cited data showing that the launching of the drug war was immediately followed by a significant increase in homicides that the Mexican government directly attributes to drug confrontations between individuals and with the police," Edwards said. "For the first time, homicide became the main cause of death in Mexico for an age group. It's crazy to think about what the implications of such a situation could be."

Edwards found the talk significant especially as a global health minor. She expressed surprise that more people die from diabetes each year in Mexico than from drug war involvements and questioned: "Why is there not a war on diabetes and/or public health instead?"

Rebecca Tiger, associate professor of sociology at the College, closed the symposium with the talk "(Re) Imagining Drugs and Addiction: The Past, Present and Possible Future of Drug Policy." She challenged the audience to think more carefully about the language they used to discuss and respond to drugs and drug reforms.

Tiger's search for a new kind of consciousness surrounding drug use invited a question from an audience member about how to regulate drugs and drug use without seeing drugs as inherently wrong despite the negative impact of certain drugs. Tiger's response was to ask the question, "what do you think?" In so doing, she entreated the audience to "right now, think big." To read more about Tiger's talk, see page 16.

Although the topics were politically relevant and the speakers knowledgeable, Pyle was disappointed by the lack of attendance. Throughout the conference, students came and left at different points. According to Pyle, there were about 60-70 people for each of the presentations and about 120-150 student were able to attend one of the lectures.

"I had hoped that the RAJ conference room would be full to capacity for each of the presentations. But we didn't have a full-to-capacity crowd for any of the four," Pyle said.

Writer Discusses "Unlearning Racism"

By Sarah Asch
Senior Writer

Jim Grimsley, an author and self-identified "recovering racist," spoke on Oct. 27 about his experience living through school integration in the 1960s. The talk was based on Grimsley's new book, *How I Shed My Skin: Unlearning Lessons From a Racist Childhood*, in which he explores how the integration of his middle school in North Carolina had a profound impact on him as an 11-year-old. Grimsley read several passages from the book and talked about his path towards a better understanding of racial equality.

According to Grimsley, he still has not been able to fully escape the assumptions he grew up with, no matter how hard he tries.

"When you're programmed at such a young age to think something, you don't stop thinking it just because you want to," Gimsley said. "That's one of the places [where] we as white people continue to fail on this issue. We think, one day, that we're not racist... [even though] we've been raised to be. We've been created in a culture that thinks of whiteness as the ultimate. We think of this as a white country. We think of ourselves as God's chosen. Even if we don't think it consciously, that programming is inside us and it's very, very difficult to escape it. I know that I never have. What I've learned to do is to short-circuit it – to refuse to allow it to act on me anymore."

Grimsley knows not everybody will agree with his assertion that all white people are racist, but he believes that this admission is a crucial step towards an important conversation about race.

"When I realized I was going to go out and start talking about this book I thought, 'well I just can't be one more white person going around saying I'm not a racist,'" he said. "First of all, I don't believe it, and second that's not going to help anything. So I began to talk about myself as a recovering racist. As a person who is dealing with a problem that's as pervasive as addiction and that can only be faced one day at a time."

Grimsley's talk was hosted by the Alliance for an Inclusive Middlebury (AIM), a group whose goal is to make the College a more inclusive space for all students, faculty and staff. Angie McCarthy '19 is a member of AIM and attended the talk.

> ***"You can't resign from having white privilege... But the starting point has to be looking in the mirror and saying, 'I see it. Now what do I do about it?'"***
>
> **JIM GRIMSLEY**
> AUTHOR, HOW I SHED MY SKIN

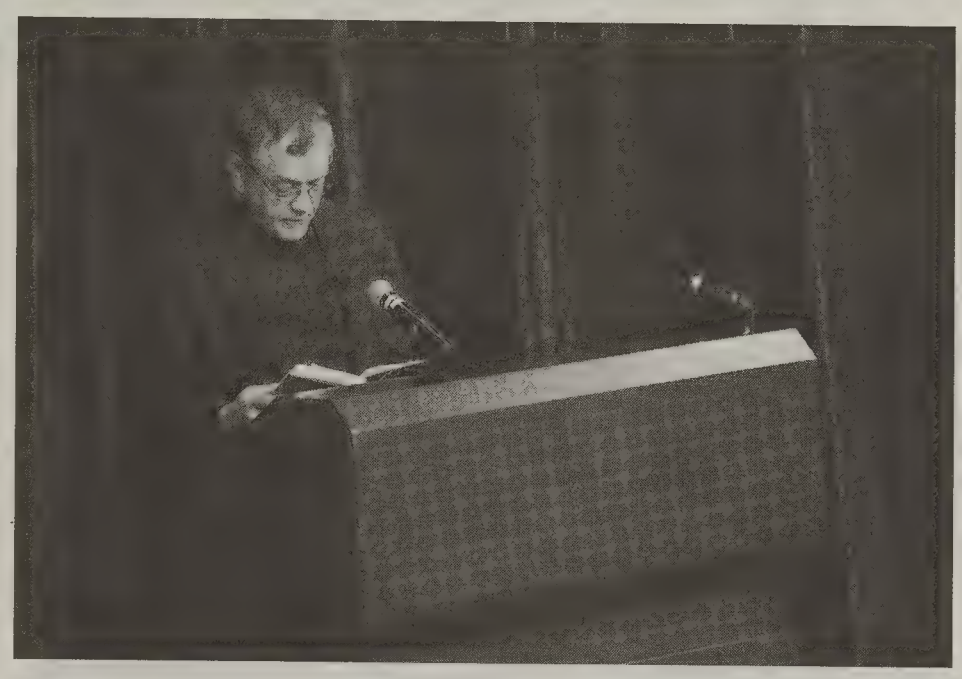
"I really wanted to hear what he had to say about fighting our inner racist because I identify as half Asian and white," McCarthy said. "I wanted to see if my mostly [Malaysian] upbringing 'helped' me be less of a racist or if it brought in a different sort of biases, just because Malays, and many other races, can be racist too. I also wanted to learn how I can better re-program my thoughts to make sure I am being fair."

McCarthy appreciated the ways in which Grimsley brought humor to such a serious topic. "I also really enjoyed his candor," she said. "I can only hope that one day I am as honest with myself as he is. He has the courage to call himself out... and I hope I can work towards that."

According to McCarthy, the College community can learn a lot from Grimsley's experience.

> ***"As a community, we need to come together to actively decide how we are going to treat each other."***
>
> **ANGIE MCCARTHY '19**

"Middlebury is a [predominantly white institution], and carries the baggage that comes with that term," she said. "We have a lot of students who do and don't realize their micro- and macro-aggressions. As a community, we need to come together to actively decide how we are going to treat each other, and hopefully, that means with care, understanding and respect."



MICHAEL O'HARA

Author Jim Grimsley gave a lecture titled "How I Shed My Skin: Unlearning the Racist Lessons of a Southern Childhood" in Dana Auditorium on October 27.

According to Alice Wang, another AIM member and the Ross Commons residential advisor, AIM wanted to bring Grimsley to campus because he speaks so honestly about race.

"We wanted to bring Jim Grimsley to campus because of his articulate honesty when facing racism within himself and within the South and the United States broadly," Wang said. "I found his perspective on the important role of self-work in regards to understanding prejudice particularly powerful. I think Middlebury will continue to have many tough conversations – ones that require all members of our community to engage with each other in vulnerable ways. I believe the first step is developing a personal understanding of one's relationship with race and privilege."

> ***"I wanted to see if my mostly [Malaysian] upbringing 'helped' me be less of a racist or if it brought in a different sort of biases."***
>
> **ANGIE MCCARTHY '19**

Grimlsey agreed. "You can't resign from having white privilege," he said. But what you can do, according to Grimsley, is admit to being racist.

"I can admit that I'm racist and I didn't die when I did. And you can admit that you are and it won't kill you, and maybe it will make a difference," he said. "If we can move from that point to having some more refined language for talking about racism and bigotry, the difference between passive racism and active racism, that's fine. But the starting point has to be... looking in the mirror and saying, 'I see it. Now what do I do about it?'"

Grimsley believes the first thing people can do is actively try to change. "In the south [when I give this talk] what I often get is an older white guy sitting up very early in the conversation and saying, 'it's going to take generations to get rid of this. It's not going to go away.' And what that person is usually saying is, 'I don't want to change.' You've got to want to change."

According to Wang, AIM is putting together several projects so that students can help the College also start to make some changes.

Wang explained that the group is organizing a photo contest called "Middlebury Now" that will feature photographs showing students' perspectives of the College's currenty level of inclusivity. In addition, AIM will hold conversations alongside Envisioning Middlebury to produce ideas and get feedback on how the College can become more inclusive.

WANT A PIECE OF THE ACTION?

The Middlebury Campus is always seeking new voices. Writers are needed in the following sections:

To express interest, please send an email to **campus@middlebury.edu** detailing the section(s) for which you'd like to write.

In Makerspace Bid, Student Creators Quest for Improved Home Ground

By Zane Anthony
Staff Writer

A new making space, which would provide students access to materials, carpentry tools, digital fabrication technology and electronic prototyping platforms, remains in discussion for implementation on campus. Since the spring, pressure has mounted on Middlebury College administrators to greenlight a dedicated makerspace, as student-interest group MiddMakers continues their years-long search for a headquarters.

The College's makers are drawing from an unfamiliar playbook in talks with College officials, including Timothy Spears, vice president for academic development and professor of american studies, and Mary Stanley, space manager of the College's facilities services office. The group aims to prove that such an investment in a making facility on school grounds would be positive and effective.

"We are hoping to give future Middlebury students the tools to bring ideas into the world," said Leo McElroy '18, one of the founders of MiddMakers. "It has been exciting, but like any big project, there are no guarantees of success. Occasionally, I feel like I can still turn over my shoulder and see the starting line."

The College sustains many outlets for creative exploration, including the pottery studio in the Adirondack View woods, the animation studio in Davis Family Library and the Old Stone Mill (OSM) in the town of Middlebury.

"You find people doing creative, expressive work because they enjoy it [in these spaces). This is the hallmark of a makerspace... The Mahaney Center [for the Arts] and Johnson have dedicated shops, but there are limitations on accessibility," McElroy said.

This fall, the College hired McLeod Kredell Architects, an architecture firm located on Frog Hollow Alley in town, to conduct a feasibility study for a campus makerspace. John McLeod, a principal of the firm and a visiting assistant professor of architecture at the College, says results from the study will be submitted in December.

"[McElroy] is interning in our office this semester and assisting us with the preparation of the study," McLeod wrote in an email. "One option we're looking at is...the renovation of the Bunker space in the Freeman International Center. We've also been asked to study a new, light industrial-type building somewhere on campus."

MiddMakers hopes that access to new technologies such as three-dimensional printing capabilities and computer-aided modeling in a makerspace would offer more richness and versatility to the creative work occurring on campus.

McElroy believes the College is open to support student-led initiatives, but sometimes, there's too much process in their implementation.

"If I were to make a change," he said, "it would be making it easier for people to try things and grow them. A makerspace enables that sort of culture."

> ***"The Old Stone Mill serves as a great space to connect with other like-minded makers, but it has a limited amount of resources to fuel large-scale projects."***
>
> LENA JACOBS '17.5
>
> CO-FOUNDER OF MIDDMAKERS

Lena Jacobs '17.5, an architecture studies major from New York City who sits on the board of the OSM with McElroy, agrees. In her three years on the OSM board, she has found that the creative spaces available are not fully equipped to meet student demand.

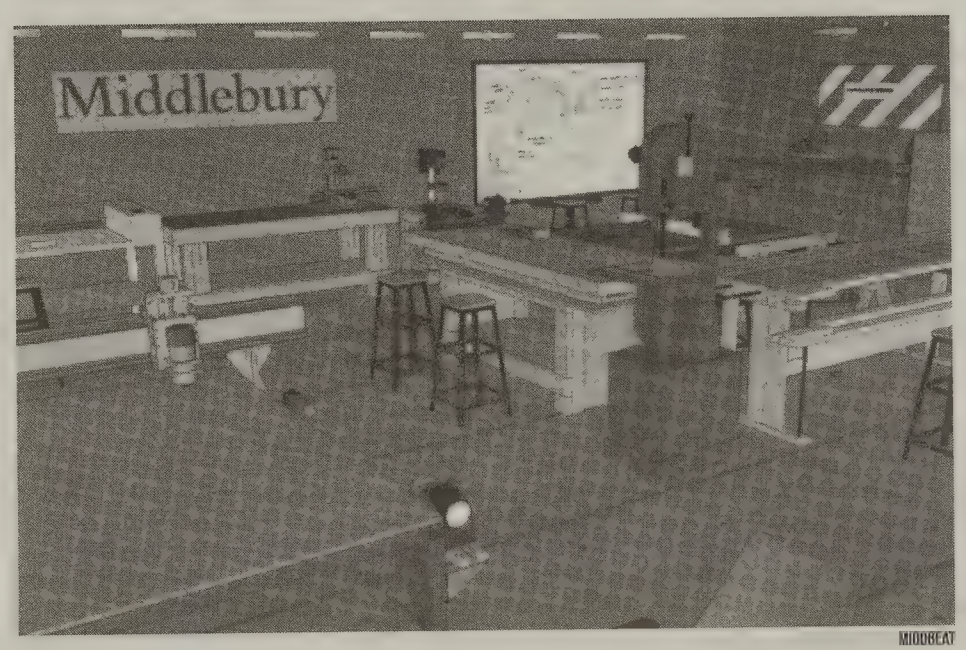
"The Old Stone Mill serves as a great space to connect with other like-minded makers, but it has a limited amount of resources to fuel large-scale projects," Jacobs said. "It would be great to have simple machinery accessible to all students, like a sewing machine or a printmaking heat press — and even more exciting, to have a full woodshop setup, a laser cutter or a 3D printer available to the student body."

For personal projects, Jacobs finds herself needing simple but pricey equipment, tools which OSM does not provide. A making space would change this, Jacobs said. "(It) would create a community of makers, collaborating and sharing ideas together."

MiddMakers describes making spaces an open invitation for students to convene around a so-called "anti-discipline" like makerspace creation. According to McElroy, that the College blurs traditional borders between academic subjects means that the College engages the world most directly.

> ***"We are hoping to give future Middlebury students the tools to bring ideas into the world"***
>
> LEO MCELROY '18
>
> CO-FOUNDER OF MIDDMAKERS

"The case for anti-disciplinarity arises from the binaries and hierarchies in how we are thinking today," McElroy said. "A lot of this is embedded in the sort of language we use. Even at a liberal arts college, it's easy to find disciplines existing comfortably siloed. You give something a name and think you know what it is. There is use to this, but there are also pitfalls."



MIDDBEAT

Students continue to push for space that will allow creative projects to come to fruition.

The landing page for the new MiddMakers website that went live last week calls for more integration. It borrows from Laurie Patton's address in late 2014, delivered when Al Dragone Jr. '78, the Presidential Search Committee chair, announced her as the College's 17th president.

"Integration is not only the ability to put things together," Patton said, "but also to find new ways in which knowledge fits into the world."

Here at school, such a project is central to the Maker Movement, says MiddMakers co-founder Joey Button '17. Button worked for Tesla Motors last summer and this fall, he is interning at Facebook in Menlo Park, California.

"In Silicon Valley, I have been lucky enough to work with some of the most innovative people in the world," Button said. "They are not the type of people to take you at your word. They make you prove."

> ***"Makerspaces produce people with the go-getter lifestyles that our world needs - in industry, academia, or otherwise."***
>
> JOEY BUTTON '17
>
> CO-FOUNDER OF MIDDMAKERS

Because of this, Button thinks makerspaces congregate people around positive energy and problem-solving.

"Makerspaces produce people with the go-getter lifestyles that our world needs — in industry, academia or otherwise," he said. "Middlebury is a magnet for fantastic artists, builders, creators and explorers, but has neither centralized nor made access to the resources easy. A makerspace cuts the red tape.

"MiddMakers will become the hub of student innovation, the place to go when you have an idea but not a clue where to start," Button said.

Last summer, McElroy worked at Maker Works, a makerspace based in Ann Arbor, Michigan, that lends access to tools and creative spaces for making communities. He partnered with design engineers working with makerbots, digital fabrication outfits and embedded systems. In a Middlebury makerspace, similar technologies would be made available to students year-round. With access to these tools, MiddMakers believes future makers will pursue their ideas or ventures. The group conceives of student innovations, whether electronic, software or hardware, that will straddle the lines between analog and digital, material and machine.

The best-case scenario, McElroy explained, is to designate, through partnerships with McLeod Kredell and the College, a space on campus for students to harbor and act upon their curiosities. And that goes beyond the standard workshop for stage sets, ceramics or sculpture.

"What is a makerspace?" McElroy said. "Almost every proposal I've written in the last two years starts to answer this question... I'm interested in making something useful, and ideas become useful when you share them. An important part of sharing your ideas is learning how to represent them independent of yourself — that's what making is."

PAID ADVERTISEMENT

ROHATYN CENTER for **GLOBAL AFFAIRS** aka The RAJ

"Between Repression and Rehabilitation: Reforming Political Criminals in 1930s Japan"

by **Max Ward**, Assistant Professor of Japanese History, Middlebury College.
FRIDAY, 11/4, 12:15 p.m., RAJ

"Eating Across Brazil: Enhancing Distinction through Food"

by **Jane Fajans,** Cornell University.
Monday, 11/7, 4:30 p.m., RAJ

Future of the Past Series: "1491-2016: Reinterpreting the 'Clash' and Conquest"

by **James Fitzsimmons**, Associate Professor of Anthropology, Middlebury College and
Paul Monod, Principal, Middlebury – CMRS Oxford Humanities Program.
TUESDAY, 11/8, 4:30 p.m., RAJ

Antigone Project Brings Myth to Present

By Sabine Poux
Contributing Writer

Chances are, when you think of the Greek literary figure Antigone, you do not think of surfers, an African village or a postmodern underworld.

From Oct. 27-29, the Middlebury College Theatre and Dance Department's most recent show, *The Antigone Project*, challenged the audience's preconceptions about Sophocles' well-known Greek tragedy Antigone. The Seeler Studio Theater at the Mahaney Center for the Arts was transformed into a storytelling space, with large monitors on the walls playing both pre-recorded and live footage to compliment the activity on stage. These projections were just some of the many contemporary elements in this retelling of the ancient story.

Sophocles' story holds up surprisingly well in its modern renewal. The original story of Antigone follows the young protagonist Antigone, who is determined to bury her brother Polynices after her uncle, the King Creon of Thebes, condemns his corpse to be unburied. After sprinkling dirt on her fallen brother — who fought against Creon in the war — Antigone is condemned for her crime, and she and her lover commit suicide in the end.

It may be a difficult story for audiences to relate to, but these incarnations show that there is more than meets the eye. Each of the five plays in *The Antigone Project* touches on new themes and elaborates on old themes, modernizing the story of Antigone while staying true to its original subject matter. Each of the one-act plays were written by female playwrights, four of whom are women of color.

"I wanted to do plays by American women," said Director Richard Romagnoli, a professor of theatre at the College. "These five plays also offered me a great variety of casting and different takes on the condition of women in this country as well as other continents. I thought that was important to capture without necessarily becoming polemical."

This sentiment was affirmed by Jackson Prince '17, who took on a plethora of roles in the show.

"We don't see enough strong women on stage," said Prince. "The opportunity to tell five different stories in which strong and fiercely motivated women are the focus was a privilege."

The performance energetically launched into action when the robed two narrators came onstage for a prologue. They were dressed in full Greek drama garb, but soon ditched the masks and tall platform shoes for more comfortable and modern attire. So began the modern rendition of Antigone, but it was only the tip of the iceberg on a wild and emotionally moving journey through time and space.

The first play, "Hang Ten" by Karen Hartman, centers on a Californian, bikini-clad version of Antigone and her flirtatious sister Ismene. They argue about their family's incestuous history and Antigone's fixation on her brother's death until an attractive surfer boy comes ashore and whisks Ismene away.

It is followed by "Medallion" by Tanya Barfield, which is somehow both similar yet distinct from its precursor. Barfield's interpretation follows Antigone, now played by a black woman, as she desperately tries to attain a Medal of Honor from the United States military so that she can bury her brother who died in battle. The frustration of Antigone as she appeals to the general reflects the frustration of the original Antigone, who was so determined to give Polynices a proper burial.

"Antigone Arkhe" by Caridad Svich harnesses technology to tell the next story. In the play, an archivist gives a slideshow at a museum as Antigone adjacently tells of the thoughts going through her head as she hangs herself in her prison cell.

This was followed by "A Stone's Throw" by Lynn Nottage, which depicts the plight of a recent widow who is condemned to death by stoning for becoming pregnant while unmarried. This play poignantly highlights the wildly unjust and inhumane treatment of innocent women in countries around the globe, and gives a new life to the story of Antigone.

The performance concludes with "Red Again" by Chiori Miyagawa, in which Antigone and her fiancé find themselves in a Buddhist-inspired underworld after committing suicide. Their condition is juxtaposed with the image of Ismene, who touches upon some of the world's most significant political disasters such as 9/11 and the bombing of Hiroshima.

MICHEAL O'HARA

The Antigone Project brought the classic play through several modern interpertations

The Antigone Project's depiction of the plight of the modern female – wherever in the world she may be – was not inherently easy to accomplish, according to actress Amanda Whitley '19.

"As an actor you have to take your character's side," said Whitley, who played Antigone in "Antigone Arkhe" and "Red Again." "Even if you don't agree with some of their choices or beliefs, you have to own their mindset for the hour and a half that you spend with them. Antigone is not an inherently likable or accessible character for many modern audiences. Her ideals about death and ritual are hard to grasp in a society so far removed from the highly ritualistic world of ancient Greece. So what became a goal and a wonderful take away from *The Antigone Project* was owning those ideals and making them accessible through various contexts."

Unlocking this accessibility was one of Romagnoli's intentions and one of the reasons he picked this show.

"I wanted to give actors who are between 18-21 the opportunity to play characters who are mostly between 18-21," Romagnoli said. "I thought that with this show there were opportunities for young actors to play characters who were very connected to them."

This connection contributed to the resonance it had with its audience. The script yielded a diverse and full portrait of a woman from ancient history, while the cast brought each iteration to life.

Lecturer on Low-Carbon Cities in Japan

By Robert Cassidy
Contributing Writer

It sounds like something out of utopian science fiction novel: a city that can use a small fraction of the energy consumed by the average city today. However, Sustainability Studies Professor Greg Trencher of Clark University says that these "smart" cities are becoming a reality in Japan.

During his guest lecture last Monday, Oct. 24, Professor Trencher outlined the steps that Japan is taking towards building an energy efficient society, and smart cities play a vital role. As Trencher points out, smart cities aren't necessarily a new thing. There are plenty of examples of cities that are using new technologies to become more energy efficient. In Japan, however, Kashiwanoha is bringing smart cities into the next generation.

Unlike other cities that are retrofitting their infrastructure with new technologies, Kashiwanoha was designed and built using smart technology. Because of this, the builders of Kashiwanoha have been able to incorporate green strategies that are impossible to use in any preexisting city. In fact, much of what makes Kashiwanoha a smart city simply lies in where things are built. For example, the train line goes directly through the middle of Kashiwanoha, placing key features of the city in easy walking distance from the train station. A shiny new shopping center stands right next to the station, and a little farther than that is a huge high rise apartment complex. The city itself is meant to be as compact as possible, making the entire place walkable and therefore eliminating the need for cars and buses that emit carbon. Additionally, every building in the city is designed using the latest green technology, such as smarter meters, LED lighting and solar panels.

While smart cities present a promising alternative to how we use energy, they do not account for where that energy comes from. Currently, Japan is powered predominantly by coal, oil and natural gas. Obviously none of these energy sources are favorable in terms of greenhouse gas emissions, but Trencher pointed out that renewable energy is not currently advanced enough to satisfy demand. However, there may be an alternative: hydrogen.

Recently, the Japanese government has played a large role in subsidizing the development of hydrogen-powered cars. These cars don't actually run on a hydrogen-powered engine but rather power a battery by using electrolysis to obtain energy from hydrogen gas. If hydrogen cars were to come into mass production, they would be able to solve many of the environmental problems that come with modern gas-powered cars. Most importantly, hydrogen-powered cars do not emit any CO_2. In fact, the only by-product of running these cars is water so pure it is actually drinkable. Another main benefit of these cars is that hydrogen is an inexhaustible fuel source. Many scientists and environmental activists in Japan, including Trencher, envision a future where hydrogen can even be used to generate energy for cities, drastically lowering carbon output.

However, it would be wrong to say that there are no flaws with the idea of using hydrogen for energy. One of the main drawbacks is the fact that pure hydrogen does not exist naturally on earth. While it is possible to extract hydrogen from many different compounds, the most effective sources are actually things like fossil fuels and natural gas, which negates some of the benefit of using hydrogen for energy due to the use of fossil fuels in its production.

Although hydrogen energy is a promising technology, Trencher is quick to point out that we cannot rely on it to solve climate problems.

"It's probably not good enough," Trencher said. "We need to be seeing even more ambitious technology if we want to slow global warming."

Despite Japan's new focus on energy efficiency, their greenhouse gas emissions have actually increased by 40 percent in the past five years. Because of the Fukushima nuclear disaster in 2011 and the resulting social resistance to nuclear energy, Japan has had to shift much of its energy reliance from nuclear energy to coal and natural gas. As a result of this shift in energy sourcing, Japan is only expected to return to its pre-2011 levels of greenhouse gas emission by 2020, despite successful efforts to cut energy usage.

Japan illustrates an important point in modern environmental policy. While our energy technology and infrastructure is improving every year, if we continue to rely solely on efficient energy use rather than efficient energy sourcing, we will not be able to build a sustainable society.

DON'T MISS THIS

Meet the Artist and Student Curators of the Exhibit "Landscaped"

Join us as artist and geographer Timothy Case talks about the process and message of his environmental photography. Student curators of the exhibition will also be present.

11/4, FRIDAY, 4:30-6 P.M., MAHANEY CENTER FOR THE ARTS, GALLERY

Biology Seminar: Mistletoe-Infected Spruce

Barry Logan, Professor of Biology at Bowdoin College, will talk about Eastern dwarf mistletoe. Eastern dwarf mistletoe is a diminutive plant parasite that can fell a mature white spruce in a matter of years. He will propose a casual chain of events leading to spruce decline.

11/4, FRIDAY, 12:15 P.M., MCCARDELL BICENTENNOAL HALL 220

Middlebury College Choir

The choir's repertoire spans major styles and time periods of the choral canon, folk music, world music, American music and new compositions. Sponsored by the Department of Music. Susanne Peck will be the guest conductor. Free.

11/6, SUNDAY, 3 P.M., MAHANEY CENTER FOR THE ARTS, ROBISON HALL

Bala Loca Makes U.S. Premier at College

By Yvette Shi
Contributing Writer

On Thursday, Oct. 20, the Chilean television show *Bala Loca (Stray Bullet)*, created by Assistant Professor of Film and Media Culture David Miranda Hardy premiered in Dana Auditorium. More than 60 students, faculty and community members gathered for the series' pilot, which the host Professor Jason Mittell called its "U.S. premier."

The series centers on a 50-year-old journalist who is a former investigative reporter under Chilean dictatorship. The 10-episode series explores issues in contemporary Chilean society, particularly the relationship between money and politics as well as the distrust of businesses and institutions. The show debuted in June on CHV, a Turner-owned Chilean network, and attracted both local and international audiences.

In the discussion following the screening, Hardy explained certain elements in the series and how they came to be. The decision to have a main character in a wheelchair, namely journalist Mauro Murillo, was the one thing that Hardy refused to negotiate. In a follow-up interview with Hardy, the intriguing process of making Bala Loca was further elaborated.

Yvette Shi (YS): How did you decide to make a TV show in Chile?

David Hardy (DH): I just came here a couple years ago, and that's where I have my identity still. That's where most of my creative ideas still are happening. That's where I have my network, so I know how to go around producing. I hope in the mid-term to long-term, I will start producing stuff here. I would love to do something in Middlebury actually, I'm working on something so we can produce something super local.

YS: Do you see your experiences here at Middlebury influencing your decisions when making the show?

DH: Not really. That show is something I started while I was there, and my mind is thoroughly thinking of the audience there. But, one of my concerns or curiosities last night was to watch a group of American people, to see how it was received. And in the comments I'm receiving, and also because the show was seen by many other Latin American people from different countries before, I think it does have an international appeal. I follow closely with politics here too, and I think there are a lot of crossovers. It's talking about issues like health insurance. Probably all Western countries are having that discussion. And then as you move into the show, you have the relationship between money and politics. It's absolutely at the essence of the current political campaign here. So there are things that are very specific, and there are things that are idiosyncratic.

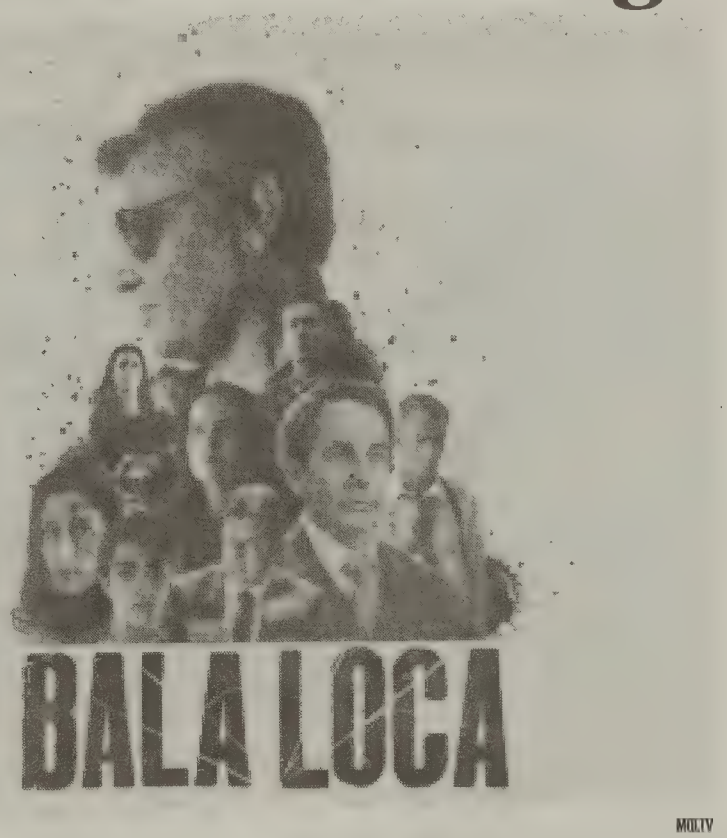
I wanted to make a show that has a strong local flavor and identity. You can say it's absolutely Chilean, and that's one of the reasons that it's a success in Chile. People are really happy to see themselves reflected on the screen. And it can be appealing to other audiences. There is kind of a global audience for series; basically in the world of cable they are really on demand. Of course Chile has its own niche there, and they were very happy to receive the series.

YS: How do you see the Chilean dictatorship play into the show?

DH: It's so recent in Chile, it's really hard not to talk about it. It's impregnated everything in Chilean society. We played around it, it's not the main theme at all in the show, but we do play around it. We do acknowledge how essential is the power structure in Chile today.

The one thing that might be different is that we are not talking about dictatorship in a traditional Leftist way, which is a place of victim of human right. We are talking, hopefully in both ways. We talk about human rights, but we also talk about the economic and systemic influences in current Chilean society.

I think there are issues in the show that are at the very edge worldwide. I haven't seen many series treating disabilities the way we do. And it's fascinating, because it is very front and center. Nobody describes a character as the guy in a wheelchair. I think we managed to put a very charismatic, compelling character in a wheelchair, without being the center of the narrative. And I think there's not a lot of that. I've been watching a lot, you go from PD-centering, rehabilitation, medicalization of the problem, asexual troubled characters ... But he goes in and out of cars, you see stairs in his house; he's not problematic.



MCLTV
Bala Loca, created by a Middlebury professor, centers on Chilean society and politics.

YS: What do you do to keep the series smart but at the same time entertaining? Is there a conflict?

DH: There are all these horror stories about television executives pushing changes in your content; we didn't have much of that. That could be a challenge, when somebody is demanding changes in the narrative that are meant just to satisfy the audience, or increase the ratings.

I want people to be engaged. "Entertainment" is a dirty word sometimes, because people rate it as if it's entertaining, then it's shallow. And I don't see it as incompatible at all. I think being entertained is to be engaged, and to have emotions with the characters, and to be challenged to make reflections on current political issues. And of course we didn't want to give a lecture to anybody, we wouldn't be didactical, telling people how to feel or how to think.

YS: How did you familiarize with the process of investigative journalism?

DH: Reading a lot. In Chile we have the more traditional journalism, that is politically biased to the right. Recently there has been no print press opposing these, but there's a lot of movement online. And we have a Center for Investigative Journalism, which is a digital news media outlet, that goes on really long investigative projects. Then they release a really long article. We had extensive interviews with them, both to understand the mechanics of their work, how they go around to research and investigate, and also in terms of what they thought is going to be the hottest topics.

Those are really amazing journalists in Chile, coming back from the dictatorship, doing undercover work. We didn't want to model our character on one of them, they are too nice. I want a character that is more flawed, more of an under-hero, while these guys are real heroes.

Drug Policy Discussed at IPE Symposium

By Elizabeth Zhou
Arts & Sciences Editor

Anyone who has ever taken a sociology class is probably all too familiar with the idea of social constructs. Conversely, anyone enrolled in a science class has likely encountered their fair share of "objective truths" — facts so ingrained in the public consciousness that they do not even warrant questioning. These competing frameworks of knowledge collide in discourses on drug policy, forcing us to reexamine the ways in which we define "drugs" and "addiction."

Associate Professor of Sociology Rebecca Tiger, the final speaker at the 2016 International Politics and Economics Symposium on The Global Illicit Drug Trade, explored these ideas in her speech "(Re) Imagining Drugs and Addiction: The Past, Present and Possible Future of Drug Policy" on Friday, Oct. 28.

Tiger, whose research centers on punishment, social control and critical addiction studies, began by asking, "What ideas animate drug policy?"

She challenged the audience to rethink hegemonic concepts of drugs and addiction — that is, to unpack the human-made concepts that we have come to accept as scientific truths.

"There's no such thing as drug in nature," Tiger stated. "Drug is created."

Likewise, the scientific "discovery" of addiction can be more accurately described as the invention of the idea of addiction. After all, it is no coincidence that the emergence of addiction theories coincided with growing public concerns over people's problematic relationship with alcohol in the mid-1700s to late 1800s. The constructed definition of a "chronic relapsing brain disease" was repeated over and over again until it was simply accepted as fact. Physicians and psychiatrists adopted the addict as their newest subject, determining the standards for a "healthy" and "unhealthy" mind.

Challenging the "scientific" claims that undergird modern theories of addiction, Tiger pushed the audience to consider how "harm" is constructed. She highlighted the historical shift of the "dangers" of marijuana — a drug once portrayed as lethal and now widely accepted as harmless — to exemplify the social and temporal subjectivity of harm.

"An idea that we think of as natural is actually negotiated," Tiger pointed out.

Through the pathologization of human behavior, she reasoned, the concept of the "addict" became a justification for state control. Policymakers decided that a regulatory regime was needed to reform these "fundamentally flawed" members of society. This demonization of drugs was codified into law by the Drug Enforcement Administration and the Food and Drug Administration.

Yet, as Tiger emphasized, these regulatory measures did not stem entirely from a genuine concern over individuals' well-being. Rather, the criminalization of drug use served to disproportionately target communities of color, as public narratives linked drugs to the socially ostracized "other." African-Americans became the face of the national crack epidemic, in much the same way that Chinese laborers in the U.S. were associated with opium in the late 19th century. The "junkie" — a word that conjures up the same, stereotyped image in most of our minds — spread through skewed media coverage, creating the foundation for the disastrous, deeply racialized War on Drugs.

Bringing nuance to an issue that is often conceptualized in black-and-white terms, Tiger offered a critical analysis of the bifurcated model of addiction, a framework that dominates current public discourse on drug use. She pointed out the perceived distinction between "good" and "bad" junkies: those who become dependent through no fault of their own (such as Adderall users) versus those seen as "irredeemably deviant" and "dysfunctional to the core."

This unfair and entirely constructed binary is perhaps best exemplified by Tiger's humorous observation that "good" junkies "get to write *New York Times* articles, articulate their subjectivity." Meanwhile, "bad" junkies fall victim to the criminal justice system.

"Jail has become a treatment tool to remind addicts of commitment to sobriety," Tiger said. "Coercion is framed as enticement."

Having broken down the ways in which the media, policymakers and the medical field create and capitulate ideas of drugs, addiction and appropriate treatment, Tiger switched to a more hopeful tone. In search of "promising avenues of disruption" to the status quo, she proposed a more expansive definition of the title "expert" to include individuals with lived experience on the topic. The Urban Survivor's Union — a coalition of drug users who advocate for respect, dignity and social justice for themselves and their peers — is one such group. Noting the absence of this unique expertise on Friday's panel, Tiger recognized the limitations of the symposium itself.

Furthermore, she suggested a reconceptualization of drug usage as a new kind of consciousness rather than as a mental degradation. This call for radical open-mindedness resonated with some audience members and perhaps disquieted others. But the purpose of Tiger's talk was likely not to indoctrinate everyone into a new worldview; it was to spark discourse on a topic riddled with misconceptions and stigma. This dilemma is best encapsulated by a poignant analysis that Tiger offered in the heart of her speech.

"Drug is the effect, not the cause, of a regulatory regime," she stated. "The problem of drugs is actually the failure of drug policy."

Prodigy Plays with Philharmonic

By Luke Linden
Senior Writer

On a late Sunday afternoon, the Champlain Philharmonic performed a selection of Russian masterworks before an enthusiastic audience in Robison Hall at the Mahaney Center for the Arts. Led by Middlebury alumnus Dr. Matthew LaRocca '02 and joined by soloist Gareth Cordery '20, the Philharmonic played with the warmth and energy demanded of the Romantic and thoroughly Russian program.

The opening selection, "The Dance of the Knights" from Sergey Prokofiev's Romeo and Juliet, was a rousing prelude strengthened by a particularly muscular brass section. The acoustics of Robison Hall challenged the balance of the sound at times, but generally it produced an effect well-suited to the grandeur of the piece.

Alexander Borodin's "In the Steppes of Central Asia" was given a similarly affable treatment. With this piece, the hall played to the orchestra's strengths, enriching many of the chorale-like passages and sweetening the melodies. A particularly spectacular moment arrived towards the middle of the piece, when the primary and secondary melodies were played in unison, split between the violins and the horns. What could have been chaotic was appropriately climactic, thanks to the hall and the careful coordination of the orchestra.

The final piece of the first half of the program, Pyotr Tchaikovsky's "Capriccio Italien," lightly foreshadowed the concerto to come in the second half. While undeniably a work of Tchaikovsky, its interpretation of Italian culture and Roman celebration distinguish the piece from much of his output. The Philharmonic rendered the bright and diverting scenes of Carnival. Complex transitions and a wide gamut of melodies and musical forms were handled with clarity and precision. The closing tarantella lacked some of the grace that a work of Tchaikovsky demands, but I hoped that the concerto, with the addition of the soloist, would rectify it.

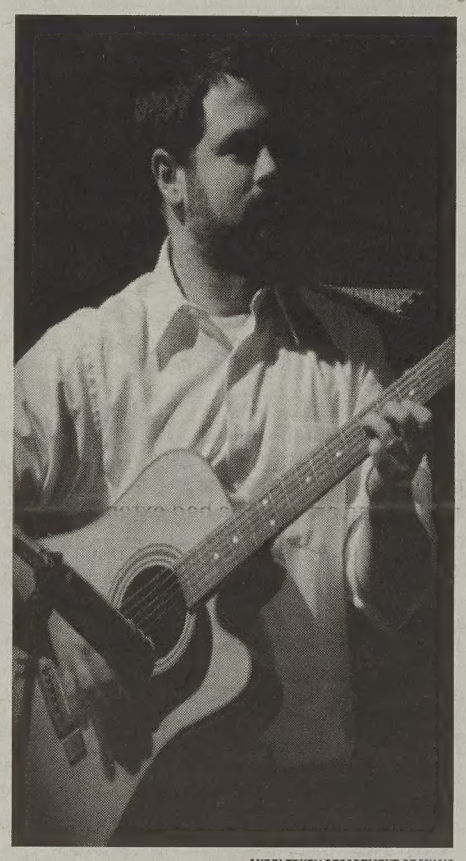
Following a brief intermission, Cordery was introduced and brought on stage to perform Tchaikovsky's "Piano Concerto, no. 1, op. 23 in B-flat minor". Cordery played with technical assurance, nuance and grace, always with a mind to the rhythmic nuance and complex architecture of the piece. While deferring to the orchestra where appropriate and deftly switching between soloist and supporting player, Cordery nonetheless shone when given space to lead. The cadenzas of the first movement were particularly strong, and a rare opportunity to display his confidence in interpretation as well as his comfort with the Romantic flourishes demanded of the piece.

Most importantly, Cordery's nimble interpretation conferred agility and finesse on the piece that felt true to the character of Tchaikovsky, known as much for his ballets and delicate melodies as he is for his bombastic embodiment of Russian style. Experience and thoughtful interpretation shone in a deft and hearty performance.

I had the opportunity to speak with Cordery later that week on his performance and his aspirations. While young by some measures, Cordery is by no means inexperienced, having played piano since the age of six, and professionally since high school. This was also his fourth professional performance of Tchaikovsky's first piano concerto, a piece he has worked with for nearly three years.

CHAMPLAIN PHILHARMONIC

Champlain Philharmonic and Middlebury student played a series of Russian works.



MIDDLEBURY DEPARTMENT OF MUSIC

Alumni Matthew LaRocca led the Champlain Philharmonic performance.

"I've spent a large part of my life with [this piece]," said Cordery. "It's weird because this is my last performance of it, so it's a bit strange to be done."

When asked about his interpretation of the piece, Cordery emphasized its Romanticism and dramatic complexity.

"It's obviously a massive piece, a very intense piece, clearly full of emotion... I am inclined to say I improved with each performance, and I was quite happy with how this went and with how the orchestra and I came together in a relatively short amount of time."

While accustomed to a tight rehearsal schedule, Cordery worked with Conductor LaRocca and the orchestra over several weeks to develop an interpretation that drew from both Cordery and the orchestra.

"I love to work with people, and it's a very interesting dynamic of who's in charge," said Cordery. "There are lots of times in that piece where I accompany the orchestra, and other times when they clearly accompany me, and there is a balance... Generally it's a very symbiotic relationship."

Cordery's path to Middlebury College was not assured. Before deciding to pursue studies at a liberal arts college, Cordery considered a number of conservatories. For him, the decision came down to indecision.

"I have no idea what I want to do with my life, and I didn't want to limit myself," he said. "I have no regrets over the decision, but it was tough for me."

The College does present certain strengths for a player like Cordery.

"There's quite a community of musicians here who don't apply stress," he said. "That's great for me... There's an impressively large and, for me, slightly unexpected group of musicians here. I think that's a testament to the relationship between music and academics."

While committed to being uncommitted, Cordery does acknowledge that music is still an option.

Whether he pursues it as a career or not, as he said, "I have no doubt that I will continue to play for my whole life."

PERFORMING ARTS SPOTLIGHT: IMOGEN COOPER

By Hiruy Ephrem
Contributing Columnist

On Thursday, Nov. 3,the Mahaney Center for the Arts' Robison Hall will once again be graced by the talented Imogen Cooper. Coming back for the first time since her Oct. 2013 concert, Cooper will show the Middlebury community why she is recognized worldwide as one of the finest performing pianist of classical repertoire. The Daily Telegraph says: "She is an outstanding artist, one of the finest pianists now playing. Go, listen and wonder how many better pianists there are alive in this country, or anywhere."

This 2016/2017 season, Cooper will be busy traveling all over the world playing in Boston, London and Sydney. Cooper has an outstanding resume by virtue of appearing with New York, Philadelphia, Boston, Cleveland, and Vienna Philharmonics; the Royal Concertgebouw, Leipzig Gewandhaus and Budapest Festival Orchestra. If that were not enough, she has been decorated with many honors such as an Honorary Membership of the Royal Academy of Music, made a Doctor of Music at Exeter University, as well as received a CBE (Commander of the Order of the British Empire) in 2007.

Cooper's discography includes Mozart concertos with the Royal Northern Sinfonia (Avie), a solo recital at the Wigmore Hall (Wigmore Live) and a cycle of solo works by Schubert, released under the label "Schubert Live." She has also performed regularly with the Belcea Quartet, who performed here earlier this year.

Demonstrating that her commitment to the music goes beyond the stage, Cooper founded The Imogen Cooper Music Trust to support promising young pianists and give them time in an environment of peace and beauty.

Cooper's performance on Nov. 3rd, will be preceded by a lecture by Professor Greg Vitercik of the Music Department on exploring the music and composers in Cooper's concert program, at 6:30 p.m. in Room 125 of the Mahaney Center for the Arts. The concert itself will begin promptly at 7:30p.m. in Robison Hall. Tickets are on sale in advance or at the door at $6 for Middlebury students; $20 for the College's faculty/staff/alumni/emeriti; and $25 for the general public. Get your tickets at go/boxoffice or 802-443-MIDD (6433).

SUSSIE AHLBURG

Imogen Cooper will be giving a piano recital this Thursday in MCA at 7:30 p.m.

Women's Soccer Bests Bowdoin, Advances to Semifinal

By Sebastian Sanchez
Senior Writer

On Saturday, Oct. 29, the women's soccer team hosted Bowdoin for the NESCAC Quarterfinals. Even though the day was gray and dreary, Middlebury's energy shined through and earned the team a trip to this weekend's conference semifinals.

The Panthers scored five minutes into the first half when Katherine Hobbs '17 sidestepped a Bowdoin defender with a quick one-touch move to create a moment of separation and fired the ball into the left side of the net to give the Panthers a 1-0 lead.

"[Hobbs' goal] was so exhilarating," said Sara DiCenso '19. "We always have trouble starting our games so scoring in the first five minutes was awesome. The goal lifted our energy level but also forced us to stay focused for the remaining 85 minutes of play."

After the Hobbs goal, the Panthers played lock-down defense on the Polar Bears for the rest of the half, allowing no scoring opportunities to the Polar Bears.

The Panthers came out strong in the second half, as Adrianna Gildner '17 ripped a shot from 25 yards out that went just wide of the net. However, the only blemish of the Panthers' day quickly followed, as Bowdoin quickly went on the attack and the Polar Bears' Nikki Wilson drew a foul inside the box in the 53rd minute which led to a well-executed penalty kick that brought the score to a 1-1 tie.

Fortunately, the tie lasted less than two minutes as DiCenso pushed a pass down the middle of the field to Amy Martin '17 who beat Bowdoin's goalkeeper to the ball and knocked a shot into the open right side of the net.

The Polar Bears had one last chance to tie the game in the 75th minute, but the Panther defense prevailed to hold on and advance to the conference semifinal match.

"This game was huge for us," said Gildner. "This was the first time we've beaten Bowdoin since freshman year. The win gave us momentum moving into the semifinals and I have no doubt we'll come out even stronger against Amherst."

After this decisive victory, the Panthers travel to Williamstown to take on the tournament-hosting Ephs on Saturday, Nov. 5. The winner of the Amherst-Middlebury matchup will go on to play Williams in the finals and gain a bid to the NCAA Tournament.

MICHAEL BORENSTEIN

Amy Martin '17 dribbles past a Bowdoin defender in the women's soccer team's 2-1 victory on Saturday, Oct. 29. The team will advance to the NESCAC Semifinal matchup to face second-seeded Amherst on the road at Williams.

Field Hockey Stays Alive With Win Over Bowdoin

By Christine Urquhart
Senior Writer

The fourth-seeded Middlebury field hockey team continued its shutout streak at home on Saturday, Oct. 29 with a 2-0 win over fifth-seeded Bowdoin College in the NESCAC Quarterfinals.

The Panthers will face off against third-seeded Hamilton at Tufts on Saturday, Nov. 5 in the Semifinal contest. The Continentals beat Amherst 1-0 to reach their first NESCAC Semifinals in team history. A win over Hamilton would give Middlebury a chance to compete for the team's fourth NESCAC Championship in five years. In the regular season, the Panthers lost to the Continentals 4-2, the game after beating Bowdoin.

"From here on out it is do or die so we knew we had to win this past weekend against Bowdoin," said Susanna Baker '19. "We came out fighting to protect our home turf from our biggest rival in the NESCAC."

The Panthers faced Bowdoin in the NESCAC Championship last season, ultimately falling by a score of 2-1. The loss was avenged later in the season when Middlebury defeated the Polar Bears in a 1-0 victory to take home the national title.

"The success this weekend over Bowdoin can be attributed to a number of factors," said Pam Schulman '17.

"First, our last line of defense played really well. Caroline Knapp had some great tackles in the circle. Second, we worked the ball up the field really well. We worked a ton on outletting this past week and it really showed."

Middlebury was first to get on the scoreboard when Molly Freeman '19 scored the opening goal of the game off an impressive defensive play by Marissa Baker '20. Baker intercepted a Bowdoin pass and set up Freeman for the go-ahead goal.

In the 25th minute, Lauren Schweppe '18 scored the second goal of the game, and her 11th of the season, off a penalty corner by Audrey Quirk '18.

"From here on out it is do or die so we knew we had to win this past weekend against Bowdoin. We came out fighting to protect our home turf from our biggest rival in the NESCAC."

SUSANNA BANKER '19

Off Quirk's penalty corner, Grace Jennings '19 fed Schweppe, who whipped the ball past Bowdoin's goalie into the back of the net. Middlebury took the 2-0 lead into the halftime intermission, while also leading 5-1 in shots and 1-0 in penalty corners in the first half.

The Polar Bears came out of the locker room with vengeance and fired three shots at the Panther goaltender in less than two minutes.

Despite this burst of energy, none of their shots were successful as the Panther defense and goalie, Emily Miller '17, stopped every Bowdoin opportunity to maintain the lead.

Eventually, the Panthers regained control and held on to the lead until the 70th minute when the whistle blew giving Middlebury a 2-0 decision over the Polar Bears. The win counts for Middlebury's sixth shutout of the season and third consecutive while playing at home. The shutout also marked Miller's 14th of her career.

Middlebury finished with a slight 7-6 shot advantage over the Polar Bears and both teams finished with two penalty corners.

The team will advance to face Hamilton in the NESCAC Semifinals hosted this Saturday, Nov. 5 at Tufts. Hamilton sits at 7-3 in the conference and 12-4 overall, while the Panthers have recorded a 7-3 NESCAC record and a 13-3 record overall.

"To prepare for Hamilton, we are working on finishing in the circle," Baker said. "We are especially focused on cleaning up our corner plays to make sure that we capitalize on those advantages. And we're fired up for the rematch against Hamilton after losing to them earlier this season."

The winner of Middlebury-Hamilton matchup will advance to play the winner of first-seeded Tufts and seventh-seeded Williams on Sunday, Oct. 6 in the NESCAC Championship.

EDITORS' PICKS

	Field Hockey: Will the Panthers win the NESCAC for the fourth time in five years?	**Women's Soccer:** Will they win the NESCAC for the second time in four years?	**Men's Soccer:** Will Midd win the NESCAC for the first time in six years?	**NBA Revenge Game:** OKC at GSW tonight at 10:30 p.m. EDT.
ANDREW RIGAS (70-47, .598)	YES You guys are right, but that's kind of irrelevant to this year.	NO We've got a pessimistic bunch this week.	YES They've had some lumps this year, but this is still a really talented group that must feel the sting from last year still.	GOLDEN STATE I really, really want to pick OKC, but I don't think they can beat the Warriors on the road.
WILL CASE (42-30, .583)	NO Last year they didn't win the conference title, but they won the national championship. They may just do that again.	NO If they get past Amherst, Williams is one of the best teams in the country right now. They've made great strides though.	NO It'll be close, but I say they'll go to the title game and play Amherst close.	OKC The Warriors will push too hard. OKC will play angry and have been waiting for this since July 4.
REMO PLUNKETT (85-65, .567)	NO They didn't need to win it last year to go all the way.	NO The team has put together a great second half of the season.	NO A number of NESCAC teams have given the Panthers trouble this year. It'd be a stretch to come home with the trophy.	GOLDEN STATE Got a feeling.

Football Falls to Trinity in NESCAC Undefeated Matchup

By Andrew Rigas
Sports Editor

The football team fell for the first time this season, losing 49-13 to Trinity on Saturday, Oct. 29, in Hartford, Conn. Both teams entered the game undefeated, and the Bantams emerged as the lone undefeated team in the NESCAC by turning seven Middlebury turnovers into four touchdowns and holding the high-powered Panther offense to 13 points.

"If you look at all of our past games, most of our scoring drives usually only last around 2 minutes and we usually have a certain play where we gain big yardage during that drive," said team captain Andy Klarman '17. "This past Saturday, they [Trinity] were able to limit our passing game so as not to allow many big plays and they brought a lot of pressure on almost every down with mixes of blitzes and line moves or twists."

Middlebury received the opening kickoff but could not move the football on its first drive that ended in a three-and-out. Trinity could not get a first down on its first drive either, but Ian McDonald pinned the Panthers at their own one-yard line with a punt.

After another Panther three-and-out, Maxwell Rye '20's punt went only 24 yards to give the Bantams excellent field position at the Middlebury 34. It paid off on the next play when Max Chipouras, the NESCAC rushing leader, ran 34 yards for a touchdown and a 7-0 Trinity lead.

The Panther offense continued to struggle, earning only one first down on each of its next two drives. Trinity went ahead 14-0 when Sonny Puzzo connected with Bryan Vieira on a 46-yard touchdown pass as time wound down on the first quarter.

Behind by two scores at the beginning of the second quarter, the Panthers managed to drive into the Trinity red zone after starting from their own 27, but Trinity sacked Jared Lebowitz '18 for a 14-yard loss back to the 28-yard line and out of field goal range.

Later in the quarter, John Jackson '18 intercepted a Puzzo pass near midfield, but two plays later Lebowitz threw one right back to the Bantam defense. Trinity capitalized on the turnover by going 55 yards in seven plays to extend its lead to 21-0 on a Puzzo 11-yard touchdown pass.

On the ensuing possession Lebowitz fumbled for the Panthers' second turnover of the day. Trinity recovered at the Panther 28 and Chipouras scampered 25 yards for his second touchdown of the game three plays later to put Trinity ahead 28-0 going into halftime.

After a Trinity three-and-out on the first possession of the second half, Middlebury drove 63 yards in 3:11 to score its first touchdown on a 14-yard pass from Lebowitz to James Burke '17. Lebowitz hooked up with Burke three times on the drive and Jimmy Martinez '19 once, while Drew Jacobs '18 ran four times for 20 yards.

The Middlebury defense held again on the ensuing possession as the Panthers tried to work their way back, but Lebowitz threw his second interception of the day on Middlebury's next drive to set Trinity up inside the red zone. Puzzo capitalized immediately, running 16 yards for a touchdown and a 35-7 Trinity lead.

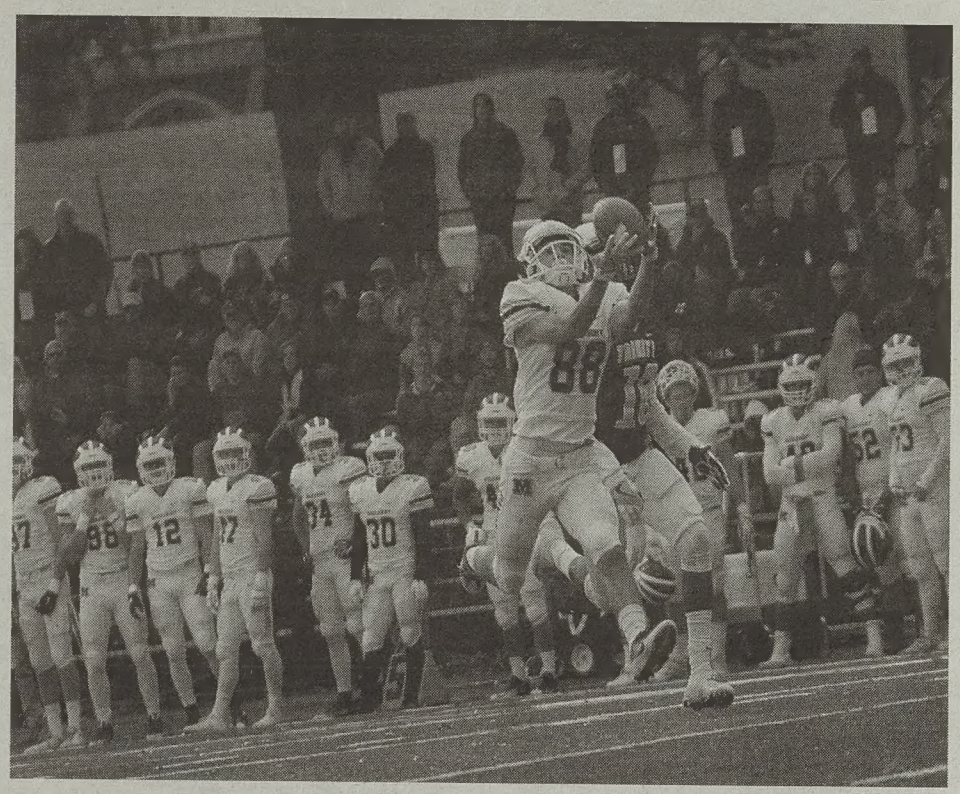
Later in the third quarter, Trinity added to its lead when Chipouras broke away for a 62-yard touchdown rush. Middlebury responded with an 80-yard touchdown drive, capped off by a 2-yard Diego Meritus '19 run.

The Bantams scored once more in the fourth quarter, at which point both teams had inserted their backups, and the game ended 49-13 in favor of Trinity.

The Bantams held the Panthers to 126 passing yards, 208 below their season average, and outgained the Panthers 335-235.

Lebowitz finished the 12 of 38 passing, with the 126 yards, a touchdown and three interceptions. He was also sacked five times. Meritus rushed for 70 yards and a touchdown on 14 carries, while Jacobs added 64 yards on 15 rushes.

The Bantam rushing attack powered their offense, as Chipouras ran for 186 yards of the team total 224 yards rushing.



JEFF PATTERSON

Conrado Banky '19 reaches for the football in Middlebury's 49-13 loss against Trinity.The Panthers dropped their first game of the season as the Bantams improved to 6-0 and became the only undefeated team in the NESCAC.

Defensively for the Panthers, Addison Pierce '17 led the team with 11 tackles, a forced fumble and a fumble recovery. The 49 points allowed were the most for the Panther defense since they lost 50-35 to Bowdoin in 2009.

Trinity moved into sole possession of first place in the NESCAC at 6-0, while Middlebury fell into a three-way tie for second with Tufts and Wesleyan at 5-1. The season is far from over, though. The Bantams still play three-time defending champion Amherst (3-3) and Wesleyan, while the Panthers still play Hamilton (2-4) and Tufts.

Middlebury will travel to Clinton, NY, this Saturday, Nov. 5, looking for its 21st straight win against Hamilton in the annual "Rocking Chair Classic."

BY THE NUMB3RS

3 *Seconds remaining in the second overtime period when Kirk Horton '17 scored to lift men's soccer past third-seeded Williams in the NESCAC Quarterfinals*

14 *Career shutouts for field hockey goalie Emily Miller '17, including her sixth of the season against Bowdoin*

2.32 *League-leading blocks per set this season for the volleyball team*

126 *Passing yards in football's 49-13 loss to Trinity on Saturday, 208 yards below the team's season average*

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM Plunkett's Predictions
1	**MEN'S SOCCER** *Can't beat the momentum from an OT game-winner with three seconds left.*
2	**WOMEN'S SOCCER** *The team's strong second half of the season will be important for the postseason run.*
3	**CROSS COUNTRY** *The women took fourth in NESCACs with Nadler snagging the individual crown.*
4	**FIELD HOCKEY** *A league title is in sight after a big win against Bowdoin in the quarters.*
5	**VOLLEYBALL** *The squad is entering the NESCAC Tournament with their highest seed since 2013.*
6	**FOOTBALL** *While no longer undefeated, hopefully the team will be able to win out the season to end 7-1.*
7	**ROWING** *Nightmare.*
8	**THE ELECTION** *Absolute nightmare.*

Nadler Wins Individual Crown at Colby

By Caroline Bartlett
Contributing Writer

The men's and women's cross-country teams brought home some hardware after a successful day of competition at the NESCAC Finals hosted by Colby College last Saturday, Oct. 29. The men recorded a total of 126 points, tying with Tufts for third place out of a field of 11 teams, while the women claimed the first individual spot and placed fourth as a team with a total of 113 points.

On the women's side, Abigail Nadler '19 claimed the NESCAC individual title, crossing the finish line of the 6K course with a time of 22:33.8, 19 seconds in front of the next finisher. This is the second-straight week Nadler has taken the individual win after taking home first place honors at last week's Conn. College Invitational.

"NESCACs was a really tough race," said Nadler. "With the rain, hills, mud and tough competition our team was definitely challenged. My race plan was to sit back and wait until I felt strong enough to make my move and break away, and I'm glad it worked out. Our team wanted to place higher, and we know we will have a better performance at regionals. We are very strong right now and it is time to put it all together and have a good race."

Coming in behind Nadler was Meg Wilson '20 in 17th place with a time of 23:35.79, Read Allen '18 in 29th place (23:55.36), Sasha Whittle '17 close behind in 32nd with a time of 23:58.43 and Katherine MacCary '19 in 35th (24:04.57).

The men were led by Ascencion Aispuro '18, who finished the 8K course in 17th place with a time of 26:30.07. Immediately behind him in the 18th slot was Brian Rich '17, who completed the course in 26:30.76, less than a second after Aispuro. The duo of Aispuro and Rich have been running as a tight pair this season, finishing in 13th and 12th respectively last week at the Conn. College Invitational. Next to finish for the Panthers was Harrison Knowlton '19 in 24th (26:40.31), followed by Connor Evans '19 in 31st (26:57.65) and Brendan Wood '17 in 36th (27:02.32).

The Panthers return to action in Westfield, MA, on Saturday, Nov. 12, at 11 a.m. for the NCAA Regional Championship, hosted by Westfield State.

RUGBY DEFEATS UNH IN SECOND WIN OF THE SEASON

By Colin Mackintosh
Contributing Writer

On Saturday Oct. 29, the Middlebury Rugby team defeated the University of New Hampshire 77-12 for its second win of the season (2-4).

After a string of very close losses, the rugby team put their talents on full display this weekend. Key contributions came from Captains Jake Feury '16.5, who finished the game with three trys, and Kyle Dickey '17, who was instrumental in the forwards pack and in line-out play. Jackson Yang '17 finished the game with four trys, adding to an already impressive season, and Adam Markun '17 made his season debut, bringing pace on the wing and scoring two trys in the second half.

Feury began the scoring in the early minutes of the game by juking a pair of defenders to give Middlebury a 7-0 lead.

Yang added another try quickly thereafter to put Middlebury up by 14 points. UNH fought back and cut the lead to 14-7, but that would be the closest they would get. On the next possession, Feury and Markun combined to move the ball 70 yards down the field for a score. Scott Westvold '19 scored next to put Middlebury up 24-7, and trys by both Feury and Yang gave Middlebury a 43-7 lead going into halftime.

The Middlebury momentum continued throughout the entire second half. Markun '17 scored both of his trys early in the second half to give Middlebury a 57-7 lead. Lev Khodaverdy '17 was next in line for a try.

Khodaverdy intercepted a UNH pass and took the ball 60 yards in the opposite direction for his first try of the season. Amani Core '19 also scored his first try of the season later in the second half. Core, a regular in the forward pack, was instead playing on the wing and showed off his speed as he sprinted 50 yards and touched the ball down in the try zone. Additional trys from Yang and Westvold pushed the Middlebury scoring binge to 77 points for the game. UNH managed another score in the second half to make the final score 77-12 in favor of Middlebury.

Middlebury is currently fourth out of five teams in the New England College Rugby Conference. However, three of its four losses have been by single digits. In their final two games, Middlebury will play the University of Vermont and the University of Rhode Island, the two teams ahead of them in the conference.

If Middlebury wins out, they could end the season in a tie for second. Middlebury heads to the University of Vermont next Saturday, Nov. 5, and then will host its final game of the season against the University of Rhode Island the following Saturday, Nov. 12.

LOOKING TO REPEAT

The defending national championship field hockey team will advance to the NESCAC Semifinals after a hard-fought 2-0 victory over rival Bowdoin. See page 18 for full coverage.

MICHAEL BORENSTEIN

Men's Soccer Strikes in Double OT

By Riley Plant
Contributing Writer

In a thrilling 1-0 road win at Williams (9-4-3, 6-3-1) on Saturday, Oct. 29, the Middlebury men's soccer team (10-3-3, 4-3-3) extended its NESCAC playoff run, advancing from the quarterfinals to the semifinals. With just three seconds remaining in double overtime, an unbelievably clutch goal from Kirk Horton '17 lifted the Panthers to victory in a rematch following last week's regular season loss to the same Williams team.

During a battle of a first half, Adam Glaser '17 nearly netted the first goal of the day in the 44th minute. After storming past the defensive line, Glaser found himself on a one-on-one breakaway with only Williams goalie Christian Alcorn to stop him. Alcorn's wise decision to leave the net allowed him to cut off the angle and the dribble, stopping the drive and maintaining the scoreless tie.

Middlebury's strong defense held the Ephs offense as the Panthers continually made excellent clearances, won headers and blocked shots. In the 75th minute, the Ephs made a bid for the lead as Brandon Dory headed a throw-in to Bobby Fabricant, who headed the ball for a shot on goal. Panther goaltender Greg Sydor '17 was there to deflect the shot and send the game into overtime, holding the score at 0-0.

In an exciting first overtime period, the visiting Panthers' Daniel O'Grady '19 made a nice pass to Drew Goulart '20, who was able to settle the pass and fire a shot on goal. Eph defender Kevin Mercadante snuck in to block the shot, however, as the overtime contest pressed onwards.

With time dwindling in the second overtime period, Middlebury needed to find the net to avoid sending the game to a penalty shootout. A long throw-in from Tim Ogle '17 was knocked past the goalline by a Williams defender, lining up Middlebury for a corner kick.

With the clock stopped due to a 10-yard violation on Williams during the corner kick, O'Grady was able to take his time in setting up the kick. He sent the ball right in front of the goal, where it took a bounce towards the far post before meeting the head of a charging Horton, who sent the ball just past the head of an Eph defender and into the net with only three seconds remaining in overtime. Middlebury's bench cleared as the squad dog-piled on the field in celebration of the goal and their extended season.

Horton commented, "The game was fast, tough, and each team had their chances. Credit to Williams, who fought hard and really brought it, both on Tuesday and Saturday. [After the goal], it was just pure insanity. Everyone was running wild, howling like jackals, sort of unsure if that had actually just happened. But all the way up and down the roster every single member of our squad brought it on Saturday and I couldn't be prouder of our group," Horton added.

During the 110 minutes of play, Williams made several valiant attempts, logging 11 shots, eight of which were on target and saved by Middlebury's goalie Sydor. Sydor earned the win for Middlebury with eight saves on the day. The game served as his eighth shutout of the season and the 24th of his career, tying him for second on the program's all-time list.

"After a tough 3-0 defeat earlier in the week, we had more motivation than ever before to stick it to these guys," said the Panthers' goal-keeper. "I was really happy with our style of play and how hard every guy worked from the defense, to the studs up top, all the way through the guys cheering us on from the bench."

Coach Dave Saward echoed Horton and Sydor.

"So much of any team's success is based around belief," said Saward after the match. "Having said that, Hamilton came off a similar overtime victory so they will be flying high as well. They have some very good players so the slate is clean for both teams and it will be a case of who can keep a clear head and capitalize on those opportunities that will come their way."

The team heads to Amherst this Saturday, Nov. 5, to continue their NESCAC playoff run, where they will face fourth ranked Hamilton (10-5-1) in the conference semifinals.

VOLLEYBALL GOES 1-1 IN MAINE

By Colby Morris
Senior Writer

The Middlebury women's volleyball team wrapped up their regular season this past weekend, finishing their NESCAC schedule against Colby and Bates. The Panthers won in the first game against Colby with a score of 3-0 and lost the second to Bates 3-1. Despite the loss to Bates, the team maintained its second-place position in the conference heading into this week's NESCAC Tournament.

The team closed out their regular season with a 15-8 (7-3 NESCAC) record and are primed to make a deep run in the playoffs if they play the way they did earlier in the season during their 11-1 streak, the only loss of which came at the hands of NESCAC regular season champion, Tufts.

In their first of two games in Maine on the weekend, the visiting Panthers got out to a quick start against Colby. Sarah Staver '19 led the squad with 12 kills on the match, aided by some of the 27 assists recorded by Hannah Blackburn '17 on the day. Gigi Alper '20 led the team with nine digs, helping to limit the Mules to 26 total kills compared to Middlebury's 38.

The Panthers led the entire match and bested the home team in kills and errors in each set leading to their quick 3-0 sweep, good for their seventh NESCAC win of the year to cement their second position in the NESCAC standings.

In the second game of the weekend against Bates, the Panthers got off to a slow start that would hamper their attempts later in the game to make a comeback. They kept the score close early on at 5-7 but weren't able to bring it any closer as Bates would take the set 25-11, fighting hard to ensure that they secured a place in the postseason.

In the second set, a big kill by Alice Roberts '18 brought the score to a close 3-4 in favor of the home team. However, Middlebury would again be unable to muster a comeback attempt and fell 25-15, finding themselves down 2-0 at the end of the second set.

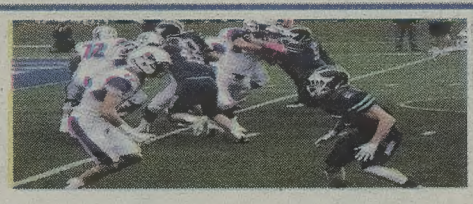
While Bates came out firing against the visiting Panthers, they would not go down easily as the third set took a different tone than the previous two. A dominant six-straight winning serves from Alper brought the score from 3-3 to 9-3 aided by two more kills from Roberts. This would define the set as the Panthers coasted to the finish line to take the set with a kill from Staver for a final score of 25-16.

Down by 2-1 in sets, the Panthers tried to take their momentum from the third set into a must-win fourth set. After taking a quick 2-0 lead in the fourth set off an error by Bates, the Bobcats came roaring back with seven consecutive points to put the Panthers on their heels. The score was soon 13-3 in favor of Bates and Middlebury was unable to rally back, eventually falling by a score of 25-17 to give Bates the 3-1 win. Despite big games from Isabel Sessions '19 with 11 kills, Alper with 17 digs, and Becca Raffel '18 with nine kills and 17 digs, the Panthers concluded the regular season on a low note.

While they ended the regular season 1-4 in their last five games, the Panthers head into the NESCAC Tournament as the lone threat to Tufts after they lost a close game 3-2 during the midst of their eight game winning streak. Middlebury will face off against Bates in the first round of the tournament on Friday, Nov. 4, looking for redemption in a rematch of last weekend's loss.

INSIDE SPORTS

FIELD HOCKEY BEATS RIVAL BOWDOIN IN NESCAC QUARTERFINALS
PAGE 18



FOOTBALL SUFFERS FIRST LOSS OF THE SEASON AT TRINITY
PAGE 19